

the Hummer

free

Arts,
Entertainment
& Ideas



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November's Events



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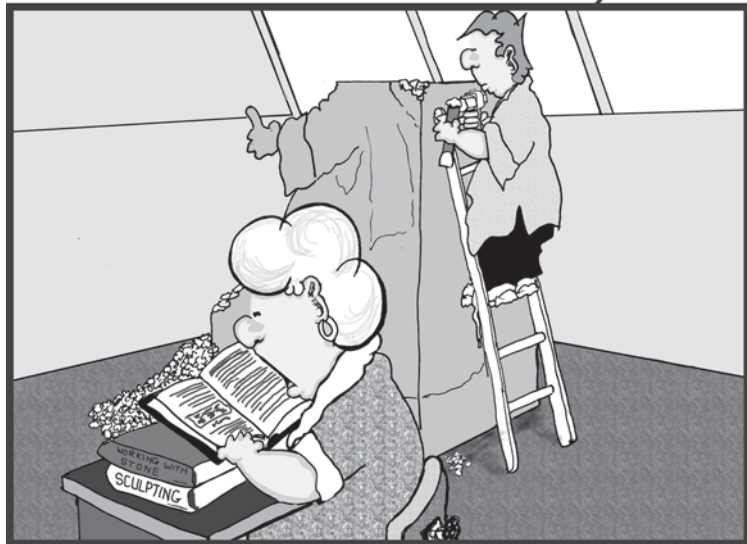


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ARTBEAT

by Bill Buttle



"All the 'How To' book says is: 'The problem is best avoided by starting on thehead!'"

See More Online!

As always, we've got some great online content this month (including a **suggested reading list** from librarian Pam Harris long enough to keep you busy from November to June!), but I think it may be time to address the issue of our monthly calendar of events...

As regular readers may have noticed, there are now so many events going on in busy months like November that they often squeeze our "Claiming Column" right out of print. Fortunately, most events — even those that are far off in the future — are listed online almost as soon as we receive them (thanks to the tireless efforts of our "Calendar Girl" Rona Fraser). So if you're wondering what is coming up in December and beyond, <thehummm.com> is the place to go! And if you're planning a new event and want to be sure it doesn't conflict with anything major, we highly recommend checking our online calendar first.

Thanks to a great partnership with the Mainstreet Almonte Attraction and Promotion (MAAP) group, we are also launching a new online resource this month called "I Found It In Almonte". Take a look at the ad on page 15 to find out which businesses are involved, and then visit <ifounditinalmonte.com> to get all of the details about their extended holiday hours and special shopping events, as well as a listing of community happenings like Light Up The Night, area craft shows, and much more. Many thanks to Foil Media <foilmedia.ca> and Jason Nichols <krakengraphics.ca> for helping us build it!

And finally, to find out whether the last 15% of **Lorne Elliott** actually shows up, check in at <thehummm.com> or, better yet, "Like" us on Facebook and we'll post full details as soon as we get them (in the meantime, check out page 24 for 85% of the details...)



Who's Reading theHummm

Back in 2013, **Sean Keilty** sent in the photo above with this note:

"I flew out to BC this summer and our family visited Cathedral Grove on the way to Tofino, Vancouver Island. It is the home of some very tall Douglas Fir and Red Cedar trees. We brought the Humm along just in case we found an opportune spot to read it and try and make the newspaper travel photo. Here, Logan, Luke, Katie and I are reading theHummm in front of a big Fir tree."

In October of this year, Sean's wife **Katie** sent in this special request, which we absolutely couldn't resist:

"Last summer we submitted a photo for the Who's Reading theHummm section. This may be a big ask — but I thought I would try. We are leaving Almonte and moving to Vancouver. The last issue of theHummm we will get will be next month's... Any chance we can get our family photo put in the paper? It would be so awesome and our little boys would be so excited to have that as our going away gift! Hoping you can make our Almonte dream come true!"

Well, Katie, Sean, Logan and Luke — we are completely honoured that it means so much to you to be in this issue, and all the best in your new home. Almonte will miss you!



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theHummm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Renfrew, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

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Thanks this month to:

Everyone who ran for public office and everyone who voted. Also, a huge thank you to our son D'Arcy, who stacked nine face cords of wood for us this month because his dad had a broken collarbone...

Grasslands & Spirit Bears



Audio-Visual Presentations of
British Columbia Grasslands and Great Bear Rainforest
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Victoria Jenkins — Love at First Throw

Clay sculptor and potter Victoria Jenkins remembers having her first experience with pottery when she was six years old. She lived on a prairie farm near Edmonton and mixed some mud with water and made a bowl. It was the beginning of an enduring love affair with the endless creative possibilities and challenges that clay provides.

by Sally Hansen

A visit to Jenkins' Magical Mud Pottery Studio in Carleton Place reveals the extent of her appetite for experimentation and invention. She explains her continuing fascination with working with clay as "...a voyage of discovery... What will make a functional pot work well for its purpose? What will make my product interesting over time for the person who owns it? Is it possible to inject a little surprise or whimsy?"

The result of her continuing exploration of all aspects of her chosen medium is a wealth of creative functional pottery for the kitchen and the garden. In addition, she creates custom sinks and bathroom accessories. All are beautiful, original and expertly made — a result of her intellectual curiosity as well as her gift for creativity.



But the show stopper is her collection of clay sculptures — from elephants to fiddlers and dancing couples, three feet tall. They are amazing. Throughout the design and build processes, they become more like friends than artifacts, and Jenkins' biggest regret is that she has to say goodbye when they find a new home.

Many of her current sculptures are, in fact, modeled after friends. Victoria and her husband Alex love to dance. Some of her favourite figures are of older people they meet at the country dances they attend on weekends. She works from photographs she has taken, capturing her subjects' movements, personalities and individual qualities as they enjoy life to the fullest.

Jenkins describes constructing a large sculpture as an adventure. "There is a plan, of course; but ideas, movement and changes suggest themselves along the way, and the end result is often much different. The magical part is when the hands and face are added and the figure seems to come to life." After controlled drying and slow firing in the kiln, she adds colour with acrylic paints.

Magical Mud

Maybe she does use magical mud. From a large block of soft clay and a few photos, Jenkins captures the transcendental magic of music-making and dancing. Somehow she is able to transpose her own feel for gesture and movement to large clay figures who are obviously transported in the moment.

Over decades of courses and experimentation, Jenkins has solved puzzles about design, the building process, decoration and achieving the colours she envisions. As anyone who has opened the door of a kiln knows all too well, a minor error along the way can affect and even destroy the final result. Victoria enjoys the challenge, and includes many tests in every kiln load. As she puts it, "Some work. Many don't. But it's all part of the learning process."

Lifelong Learning

Education has been a constant in Victoria Jenkins' life. She came to Ottawa from the Prairies when she received a scholarship to study Political Science at Carleton University. She returned to Edmonton with her new husband, where he worked for the Federal Government while she went back to the University of Regina to acquire a Bachelor of Fine Arts degree while raising their two sons.

Fortunately, the right student met up with the right instructor. Jenkins credits her marvelous pottery instructor — Regina's Jack Sures — with fostering her lifelong fascination with clay. Sures is one of the maverick Canadian ceramists, along with Joe Fafard and others, "who in the 1960s liberated ce-



ramics from its traditional, functional role and instead utilized it as a sculptural material. The 'Regina Clay' group, as they came to be known, rallied against anything that could be considered dogmatism within the constricts of visual arts and ceramics." Sures created the "Air, Earth, Water and Fire" ceramic mural at the Canadian Museum of Civilization in 1989.

Following Victoria's graduation in 1981, the couple moved back to Ottawa and she set up her own studio in Orleans while she was still working full time. After years of searching for the right piece of land on which to build a house, they settled in Carleton Place in 1997, where she now has her spacious Magical Mud Pottery studio. For almost thirty years she participated in the shows of the Ottawa Guild of Potters, perfecting and expanding her functional housewares (she likes to cook).

Variety is the Spice of Life

Gradually Jenkins began decorating her larger items with paintings and small sculptures of animals — tigers, elephants, giraffes and fish (she loves to travel and to swim). Eventually she added people to her work, with a series of Ukrainian dancers reflecting her family background, and a group of circus-related pieces in the '90s. She wanted to create even larger pieces and attended classes at St. Lawrence College. Next it was her instructor at Haliburton College, highly imaginative sculptor Dzintars Mežulis, who "got me over my fear of sculpting faces, teeth and hands."

Following a year-long FUSION mentorship program with potter Leta Cormier, Jenkins has concentrated on surface decoration using glaze stains and painting. "The key ingredient," she quips, "is lots of practice." She enjoys making custom sinks because they require good technique and good control, and she is looking forward to creating large garden sculptures, fountains and planters (yes, she likes to garden too).

Jenkins finds Carleton Place a stimulating place to work, with an active, talented and busy arts community. Four years ago she initiated the annual **Carleton Place Art Tour & Sale** to provide local artists with another way of distributing their work. This year it has been expanded into a two-day affair by popular demand, so you can meet Victoria Jenkins and some of her sculpted friends at her Magical Mud Pottery Studio at 2321 10th Line, just south of Carleton Place, on November 8 and 9. Check out her offerings of hand building classes at <facebook.com/MagicalMudPottery>, clip her Artist's Trading Card at the top of this page, and see more photos of her work at <thehummm.com>.

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WHO Victoria Jenkins

WHAT Clay Sculptor and Potter

WHERE Magical Mud Pottery Studio, 2321 10th Line, Carleton Place, 257-2588, <Avjenkins@rogers.com>; Surrounding Memories, 77 Bridge St., CP; Visitor Information Centre, 132 Coleman St., CP; Pêches & Poivre, 89 Mill St, Almonte, 256-5764

WHEN Nov. 8 & 9, 4th annual Carleton Place Art Tour and Sale <carletonplacearttourandsale.wordpress.com>

WHY "I enjoy the thrill of the search to create something original; exploring in clay is endlessly fascinating."

ARTIST TRADING CARD

THE HUMM

Cinderella Comes to CP for Christmas

"You have to believe we are magic. Nothing can stand in our way." So sings the Fairy Godmother to Cinderella as she tells her: "You shall, my child, go to the ball."

And so can you, by experiencing this wonderful Carleton Place Christmas season tradition, twenty-five years old this year. It's the Mississippi Mudds' family musical comedy, aka the Christmas panto!

Full of popular music, riotous comedy, colourful costumes, props, sets and special effects, these shows are always built around a "happily ever after" tale. This year's *Cinderella* has all the traditions, plus some up-to-date twists to keep you smiling and your toes tapping.

This version of the Cinderella story — written by John Crocker, a well-respected panto playwright — has the usual protagonists, as well as some more outlandish characters. Carleton Place's own Molly Cooney plays Cinderella, and Clifford Glas from Smiths Falls plays her Prince. These two grade 11 students have been honing their considerable acting and singing skills for several years already, and bring flair and style to these traditional characters.

Watch for veterans of the local stage, Peter Meyer and Brian McManus, dressed to kill as the Ugly Sisters. Their boudoir scene may just be worth the price of admission right there.

Mudds newcomers Kyle Booth and Jennifer Vorano play the faithful servant Buttons and Miss Muffet respectively, along with Mudds veterans Mike Lief as Dandini, Jim MacGregor as



The Mississippi Mudds are at it again — bringing a "fun for the whole family" panto to the stage of the Carleton Place Town Hall just in time for the holidays. *Cinderella* opens on November 28, and the "broker's men" (aka Mary Alexander, Jenny Pfitzer and Kathleen Everett) are ready to welcome you — jazz hands and all!

The King, Karen Lapointe as The Baron, Trish Smith as The Fairy Godmother, and Jenny Pfitzer, Kathleen Everett and Mary Alexander as the clownish broker's men. All bring whole new levels of physical humour to the show. Add Dobbin the horse, a tricky little fox, a gang of hillbillies and a happy group of villagers, and you know there will never be a dull moment.

Once again we feature some top-notch musical arrangements by our talented bandleader and accompanist Peter Brown. With expert guidance and inspiration from music director Tony Stuart, our singers are in good hands. With full choral numbers such as *Good Morning Starshine*, *Nine To Five*, *Can I Have This Dance* and *Thank You For Being A Friend*, and solo or small group arrangements of pieces by Michael Bubl , The Beatles,

the Barenaked Ladies, Randy Newman and ABBA, the show is sure to be a crowd pleaser.

This full cast of twenty-nine amateur actors and singers, supported by an accomplished five-piece band plus a full team of technical wizards and production staff, is ready to draw you into this "once upon a time" land and give you two hours full of fun.

Mark your calendars. You and your family won't want to miss this one! The dates are November 28 and 29, December 5 and 6 at 7:30PM; November 30 and December 6 at 2PM. Tickets — \$20 evenings and \$15 matinees — are available at Reads Book Shop, 135 Bridge Street in Carleton Place (257-7323).

Check <mississippimudds.ca> for more information and find our Facebook page.

— Judith Scott

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There's Dirt on Tait McKenzie?!?

New Play About Almonte Icon Promises to Tell All...

As most Mississippi Mills school-children know, the area that encompasses Almonte, Pakenham and Ramsay Township claims as native sons both James Naismith (the inventor of basketball) and R. Tait McKenzie (world-renowned sculptor and one of the fathers of modern physiotherapy). A few years ago, resident activist and writer Fern Martin created a delightful play that presented Naismith's life story through vignettes, songs and historical flashbacks. This month, her newest "living local history lesson" comes to life on the stage of the Almonte Old Town Hall. *The Dirt on Tait McKenzie* opens on November 14, and promises to unearth all the juicy bits about this mysterious local figure. TheHumm interviewed author Fern Martin, director Thora Pugh, and researcher Lucy Carleton to get all the dirt about *The Dirt*...

TheHumm: After the awesome success of your musical about the life and times of Dr. James Naismith, it seems fitting that you would turn to another local icon for inspiration. What was it about R. Tait McKenzie that compelled you to write about him this time around?

Fern Martin: R. Tait was asking for equal time when I was writing about James Naismith. He said he had an equally exciting life story and it was only fair to give him his due. And he was right!

It must be quite a job to create a full-length musical about someone who lived a hundred years ago. How did you find out about his life and legacy?

Fern: I had lots of help with the research, especially from Stephanie Kolsters at the Mill of Kintail who supplied me with several books. Then, if I was faced with a puzzle about who did what

and when, I just had to call Lucy Carleton or my sister Marilyn Snedden, and they duked it out. I loved the emails that went back and forth.

What were some of the best sources of information about McKenzie's life?

Lucy Carleton: Jean McGill's biography of Tait, *The Joy of Effort*, was filled with details about



From his boyhood days at the Church Street School to a career as a world-renowned sculptor, Almonte's R. Tait McKenzie led an exemplary life. Or did he...?

his life and times. But the best sources were the original letters to Tait and Ethel from prime ministers, artists, university colleagues, members of the clergy and local farmers. Most interesting were Tait's own jot notes and sketches, sandwiched between the pages of his books. Deciphering these was tough though — his handwriting was atrocious!

There is an R. Tait McKenzie museum housed at the Mill of Kintail near Almonte. What's the connection?

Lucy: In 1931, McKenzie discovered a dilapidated mill on a visit to Almonte. Over the next seven years, he restored it and renamed it The Mill of Kintail. He and Ethel would make the long road trip from Pennsylvania

every summer to this idyllic studio nestled in the Ottawa Valley. In 1952, Major James Leys, a great admirer of Dr. McKenzie, purchased the property and established a memorial museum to McKenzie. Subsequently, the site was acquired by Mississippi Valley Conservation (MVC), who agreed to maintain the memorial to this distinguished individual.

Writing a brilliant musical play is one thing, but bringing it to life on stage is quite another. Tell me a bit about the dream team you have amassed this time around.

Fern: This community of Mississippi Mills is full of people who are willing to share their various talents, whether they be costuming, piano playing, acting, etc. I must single out director Thora Pugh, though. She looked at my script and said things like: "You could make this into a scene that includes the whole cast," and she was always right. She has had many years of theatrical experience and has come up with fabulous tricks to enhance the action. It is a treat to hang onto her coattails.

One of your challenges must be to make this show different from *Naismith is Colourblind*. What are some of the plot devices, staging and directing techniques that you are using



to make *The Dirt on Tait McKenzie* distinct?

Thora Pugh: I tried to eliminate the use of "readers" telling the story. This puts the onus on the actors to convey the information that the writer wants to get across. This may be more demanding on the players, but hopefully more interesting for the audience.

Bringing the action closer to the audience and engaging them in more scenes has also been used to make the show a little more intimate. Since I expect most of our audiences will be experiencing a bit of their own history, it seemed like a good route to take.

As director, you get to help a group of dedicated amateurs bring this wonderful story to life. What are some of the highlights of working with the cast?

Thora: Every cast has its unique personality. This cast consists of some people who have never been on stage before and others who have varying degrees of experience. They laugh together and work very hard. Watching them grow creatively is very rewarding. The children in the cast are truly remarkable! They want to be written into as many scenes as possible, and they set the standard of effort for all of us.

The Dirt on The Dirt

Produced by the Valley Players, *The Dirt on Tait McKenzie* runs at the Almonte Old Town Hall on November 14, 15, 21 and 22, at 7:30PM each evening. Tickets are \$20 (\$10 for students) from Baker Bob's in Almonte, the Pakenham General Store, the Clayton General Store, and Reads Book Shop in Carleton Place. \$3 from each ticket will go to support the Tait McKenzie sculpture project! There will also be a dress rehearsal on Wednesday, November 12, with admission by donation. For more information, please call Lucy or Neil at 256-2018.

OUTSTANDING ART IN ALMONTE
Continuing until Nov 16: Carmella Karijo Rother : Fibre Sculpture
John Ward: Turned Wood

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Diane Lemire Meet Diane and see her Art in Action
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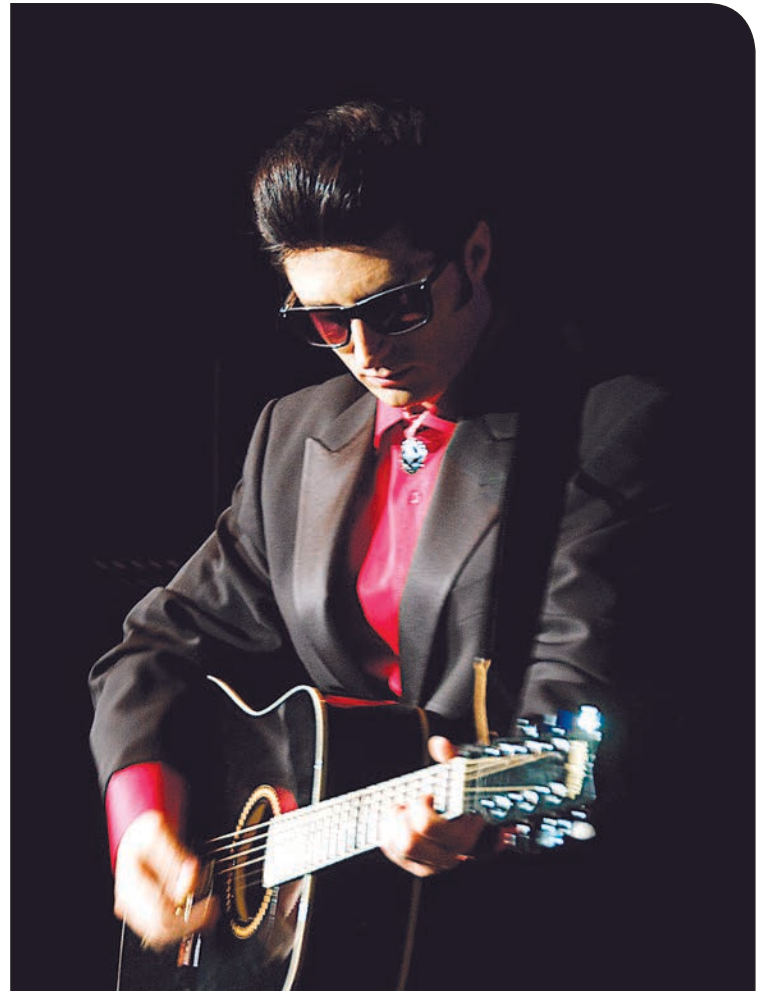
Take a Step Back to Simpler Times

Vintage Christmas Show in Perth & Pembroke

Remember those days when television was simpler — no violence, no swearing, and just good clean fun? When the music seemed more memorable — with songs that took you down memory lane and kept you enchanted, in a time that seems lost and so far away.

Vili Verhovsek (Vili V) and Al Greenwood are presenting a **Vintage Christmas Show**, with a spotlight on simpler times and, of course, Christmas. Vili will be presenting the music of the teen idols of long ago: Ricky Nelson (remember *Poor Little Fool?*), Bobby Darin (*Mac the Knife*), Del Shannon (*Hats Off to Larry*) and many more. The songs will take you back to simpler times, and included will be some great Christmas tunes from Elvis and others. He will also highlight songs from his latest album release, focusing on "Shades of Roy", a tribute to Roy Orbison; you will be moved by his ability to climb through the vocal ranges of Roy's songs, with a four-octave range on such songs as *Mean Woman Blues* and *Pretty Woman*.

Vili will be joined on stage by Al Greenwood from Vancouver, B.C., in a loving tribute to the world's greatest clown: Red Skelton. He will introduce you to Sheriff Deadeye, Gertrude and Heathcliffe, Freddy the Freeloader, San Fernando Red and many others. This is a loving tribute to Red Skelton; you will be moved to laughter and perhaps tears. If you are only going to take in one show this season, this is it.



Vili Verhovsek (above) and Al Greenwood join forces to present a Vintage Christmas Show in Pembroke on November 27 and in Perth on November 28

This is the first time these two artists have appeared on the same stage for a loving tribute to the greats of stage, screen and television from simpler times. It is a show to bring the whole family to, and you are sure to enjoy the music, the memories and the laughter.

The Vintage Christmas Show will take place on Novem-

ber 27 at Festival Hall in Pembroke (tickets at festhall.ca or 735-2182), and November 28 at the Perth & District Collegial Institute's Mason Theatre (tickets at ticketsplease.ca or 485-6434). For information, call 485-0228. Tickets are \$29.99 and show time is 7PM.

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Celebrate Christmas in Mississippi Mills With Light Up The Night and Two Parades!

It's no secret that there is something special about the Town of Mississippi Mills, and Christmastime is no exception. The holiday season begins with "A Pakenham Country Christmas" on November 29, and doesn't stop until the jolly man himself comes shimmying down the chimney Christmas Eve. For those who don't know, Mississippi Mills includes Almonte, Pakenham and Ramsay, as well as the hamlets of Appleton, Clayton and Blakeney... and all of the inhabitants come together to celebrate the holiday season.

A Pakenham Country Christmas

On Saturday, November 29, from 9AM to 6PM, the village of Pakenham is transformed into a veritable winter wonderland during their annual Christmas kick-off. Escape to the country to experience the true meaning of Christmas and community spirit. The day begins with breakfast with Santa, then you can head down the street, pick up some delicious baking or a warming bowl of chili for an afternoon bite, and explore the shops and holiday craft sale for unique gifts and inspiration.

The kids will enjoy pony rides at the feed store, writing letters to Santa, live caroling, and story time at the library. Key events include breakfast with Santa at the Centennial Restaurant from 9AM



to 11AM, followed by lunch at Love That Barr at noon. The Pakenham Post Office invites all the little ones to visit them in the morning too, for help with their letters to Santa. The day wraps up with the official tree lighting on the historic Five Span Bridge at 5PM.

Light Up The Night

Nothing says Christmas in the Valley like Almonte's annual Light Up the Night event — a holiday cheer-filled evening of fantastic musical entertainment, fireworks, hot chocolate on a twinkle-lit street, late-night shopping and, of course, the much-anticipated arrival of Santa Claus. This is truly a heart-warming holiday experience to behold.

On Friday, December 6, the Light Up The Night stage is set to feature mother and

daughter performers Tracey Brown and Kelly Prescott, The Allan Martin Puppets, The Twinkle Fairies, The Cedar Hill Sunday School Choir and more surprises yet to be announced!

The festivities begin at 7PM on Mill Street, and wrap up with the "light up" ceremony and a spectacular firework display high above the Mississippi River falls. More information is available at <lightupthenightalmonte.com>.

Pakenham Santa Claus Parade

As always, Mississippi Mills is keeping Santa particularly busy, with two local appearances this year. On Saturday, December 6, he'll be in Pakenham for a "Winter Fun" themed parade and festivities. The parade gets underway at 1PM and winds up at the Stewart Community Centre at 112 MacFarlane Street. During the parade, the Pakenham Civitan Club will be accepting donations of food or money for the Lanark County Food Bank.

Parade participants are asked to register by noon, and cash prizes will reward those who show the best Christmas spirit. After the parade, free hot dogs and hot chocolate will be served, compliments of the Thunder Grill Canteen in the community centre, where the kids can meet Santa and Mrs. Claus and enjoy a free skate.

Almonte Santa Claus Parade

On Sunday, December 7, Almontonians will wait until nightfall for Santa's arrival on Mill Street. Recently, Almonte shifted their parade to early evening with a start time of 5PM, which allows for a beautiful demonstration of Christmas cheer, with brightly lit floats making it an unforgettable holiday evening. Like Pakenham, this year's theme is Winter Fun, and local businesses, churches, sports and community groups are encouraged to call and register so they can add their light to what could be Almonte's longest parade yet. The 2nd Almonte Cubs, Scouts and Venturers will be collecting food along the parade route in support of the Lions Christmas Food Basket campaign. After the parade, the Almonte Lions Club will sponsor its annual "warm up" with hot dogs, hot chocolate and free public skating at the Almonte Community Centre. Both the Almonte Civitan Club and Lions Club are ready with awards to recognize the best use of theme, and the best overall float.

For more information about the parades, or to register a float for either parade, please contact the Town of Mississippi Mills Recreation and Culture Department at 256-1077.

In the meantime, the Town of Mississippi Mills wishes you and your families a warm and healthy holiday season!

<p>LOCAL FROM: NEPEAN LOS CANTORES TORTILLA CHIPS ORIGINAL, JALAPEÑO, LIME, OR CHIPOTLE 3.47</p>	<p>LOCAL FROM: OSGOODE WHOLE MUSHROOMS 8 OZ 1.97</p>	<p>LOCAL FROM: CHAMPLAIN TOWNSHIP NANCY'S FANCY NATURAL SPRING WATER 18.9 L 3.97</p>	<p>LOCAL FROM: RENFREW TRACEY'S ICE CREAM 1.5 L 6.97</p>
<p>LOCAL FROM: OTTAWA NANCY'S FANCY MUSTARDS, OR RELISHES HOT, SWEET, OR HORSE RADISH CORN, GREEN, ZUCCHINI 375 ML 2.47</p>	<p>LOCAL FROM: WINCHESTER NATUNOLA FLAX SEED KERNAL 9.97</p> <p>LOCAL FROM: WINCHESTER FLAXMEAL 5.97</p>	<p>LOCAL FROM: WINCHESTER BALDERSON CHEESE MILD, MEDIUM, OR MARBLE 280 G 5.98</p>	<p>LOCAL FROM: DUNDELA MCINTOSH APPLES 5 LB BAG 3.97</p>
<p>LOCAL FROM: OTTAWA NANCY'S FANCY SALSA MEDIUM, MILD, OR HOT 700 ML 3.47</p>	<p>LOCAL FROM: ST. ISIDORE NANCY'S FANCY 18 PACK FARM FRESH LARGE EGGS 3.97</p>	<p>LOCAL FROM: ALEXANDRIA NANCY'S FANCY WHITE, 100% WHOLE WHEAT, OR CRUSTY BREAD 675 G 3 FOR 5.00</p>	<p>LOCAL FROM: ALEXANDRIA NANCY'S FANCY GRAIN BREADS FLAX, SUNFLOWER, WHOLE WHEAT, OR MULTIGRAIN 3 FOR 5.00</p>

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Bill Pratt — Back by Popular Demand!

Canada: From Grasslands to Spirit Bears

On Monday, November 10, at the Almonte United Church, the very generous and talented Bill Pratt will be once again dazzle audiences, with an all-new show. Proceeds will go to the Lanark County Therapeutic Riding Program.

You may have been privileged to have seen the incredible show *Canada Wild*, which combined Bill's photos with the music of Ian Douglas and the Rain-tree Earth Ensemble at the Almonte Old Town Hall in September. It sold out weeks in advance and was truly amazing to experience. If you haven't seen Bill's work before, or if you are a big fan, I encourage you to come out and join us for a great evening and support an amazing local charity.

Bill's audio-visual presentations are always a smashing success, and the Therapeutic Riding Program is so very grateful for his continued support. Over the past fifteen years, Bill has done twelve shows to benefit the Riding Program, bringing in an estimated \$30,000 of revenue! Every year these fundraising events are well attended and memorable. Best of all, they support a local charitable organization that has been helping differently-abled persons in your community for the past twenty-eight years.

In 2014 alone, the Riding Program has given therapeutic riding lessons to 148 physically disabled and developmentally challenged kids and adults. Our program does not receive any ongoing government funding, so we really count on fundraising events to make ends meet.

Mark your calendars, get on over to the bookstore to grab some tickets while they last, and join us for a great time supporting a super cause. As an extra enticement, Bill has finally agreed to put up an extremely-difficult-almost-impossible-to-get-your-hands-on photograph as an item for our silent auction. What a great guy!

Doors will open at 6:30PM for the silent auction viewing and tea time, and the presentation is set to begin at 7.

Tickets are \$15 each and available at Reads Book Shop in Carleton Place and Mill Street Books in Almonte. You can also give us a shout at 257-7121 x238 and I'll put some aside for you at the door. More details are available online at <therapeuticriding.ca>.

— Amy Booth



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To be included in this year's Gift Giving Guide, please contact theHumm by November 15.

Maude Barlow to Speak in Almonte

Maude Barlow, national chairperson of the Council of Canadians, will visit Almonte on Wednesday November 12 at 7PM at the Mississippi Valley Textile Museum. Barlow is an original member and long-time chairperson of the Council, a key citizen advocacy organization founded in 1985 by notables including David Suzuki, Pierre Berton, Peter Newman, Margaret Atwood, Farley Mowat, Paul Martin, and many others. Its goal is to act for social justice — to make Canada a better place. It is entirely funded by donations. Over the years the Council has raised awareness on a variety of issues important to average Canadians. These in-

clude fair trade, public health care, clean water, energy and climate, and democracy.

Barlow was elected national chairperson in 1988 and has worked tirelessly over the years to keep governments, corporations and international organizations acting in our interests. She serves on a number of international committees including the Food and Water Watch (based in Washington), the International Forum on Globalization (she was a founding member), and the World Future Council (based in Hamburg). She co-founded the Blue Planet Project, which advocates for water rights for all humans. She has received

numerous honorary degrees and awards, and had authored and co-authored sixteen books. Her most recent books will be available for purchase at the event, courtesy of Mill Street Books. She maintains a hectic travel schedule — in the space of a few days in late October she debated pipelines in Halifax, argued for public health care in Courtney (BC), and against a proposed private-public hospital proposed in North Battleford Saskatchewan — so don't miss this opportunity to see her speak in Almonte!

As she writes on her website, "Do not listen to those who say there is nothing you can do about the very real and large social and



environmental issues of our time... a life of activism gives hope... you meet the nicest people... you help transform ideas and systems and

you commit to leaving the earth in at least as whole a condition as you inherited it." — Rick Scholes

Living Waters Rally Report

In October of this year, 110 delegates from across Canada attended the Living Waters Rally 2014 in Ottawa to discuss the future of Canada's freshwaters. They represented environmental, recreational, indigenous, business, faith, philanthropic, academic, and arts and culture groups. Among delegates from Renfrew County were Rosalie Burton, chair of the Muskrat Watershed Council, and Kathy Lindsay, chair of the Bonnechere River Watershed Project.

Why rally? Because our watersheds are suffering, including the Muskrat and the Bonnechere. Some of our lakes and streams are choked by algae blooms. Riv-

ers are overflowing, their banks eroding. Others are dangerously close to drying up. Our drinking water supplies and the recreational use of our water are being compromised. Fish populations are struggling and often unfit for consumption.

Healthy, living watersheds are essential to the wellbeing and prosperity of our communities and the survival of all species. We are blessed in Renfrew County and Canada to still have some of the world's most pristine waters. With that comes a collective obligation to protect our watersheds and to restore those that are suffering.

Across Canada, a number of activities are being pursued to achieve the goal of improved water quality and management of water levels and flows. These include working with people and communities, scoping the problem, engaging the public, developing a response plan, setting freshwater targets, and seeking funding. Indigenous peoples, including First Nations such as the Algonquins of Pikwàkanagàn, strive to live in harmony with nature, place a spiritual and sacred value on water, and have rights to maintain and strengthen their relationships with traditionally occupied lands and waters pursuant to treaties, aboriginal title

and aboriginal rights. No wonder indigenous peoples are actively engaged in the movement to protect our waters.

Inspired by the Living Waters Rally 2014 and its associated declaration, the Muskrat Watershed Council and the Bonnechere River Watershed Project extend an invitation to all people and organizations to be engaged in the protection, stewardship and restoration of the County's watersheds. Along with others in Canada, we deserve to know the condition of our home waters — which ones are healthy and which ones are not. For that, we need regular, independent public assessment and reporting on the

health of our waters. To act will require leadership. For that, we need a legal and policy framework that sets a high standard of accountability and transparency. Together, we can build and strengthen the water movement to ensure that all our waters are in good health — swimmable, drinkable and fishable.

For more information or to become involved, please contact the Bonnechere River Watershed Project at PO Box 234, Renfrew, ON K7V4A3 or <bonnechereriver.ca>, or the Muskrat Watershed Council at 40 Rossel Trail, Cobden, ON K0J1K0, or <muskratwatershed-council.ca>.



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Humm Bits

Climbing Your Family Tree

The North Lanark Historical Society is running a genealogy workshop, entitled "Beginning to Climb Your Family Tree". It will be held at the North Lanark Regional Museum, 647 River Road in Appleton, on November 12, 13 and 14 from 2-4PM each day, and on November 15 from 9:30AM to noon. Presenters Bob Butler and Brian Tackaberry will discuss internet and PC sources, research and records, military records, and DNA.

The cost of \$15 per day or \$50 for all four days includes on-line access to <ancestry.ca>. For more information, visit <north-lanarkregionalmuseum.com>. To register, call 257-8503 or email <appletonmuseum@hotmail.com>.

Sing the Old Songs on Remembrance Day

In honour of Remembrance Day, St. George's Anglican Church (2786 Tatlock Road in Clayton) has invited Roger Fowler to come and share his vast repertoire of wartime classics from the '40s. Roger has been using his amazing accordion playing skills to entertain in the Ottawa area for many years, and they are delighted to bring him to Clayton. The concert will begin at 2PM on November 9, with light refreshments afterwards in Grace Hall, where members of the congregation will have a display of wartime memorabilia. All are welcome to come and sing along with these old favorites. For more information visit <stgeorgechurchclayton.webs.com> or call 256-9010.

Almonte Christmas Market

Everyone is invited to the second annual Almonte Christmas Market on Saturday, November 15, from 9AM-3PM at the Almonte Community Centre. Add some local colour and flavour to your celebrations with wreaths and garlands, as well as fall veggies and ground-on-the-spot flour. There will be organic beef, lamb and chicken, and even wine from Prince Edward County for your holiday entertaining. Bring your carving knife to be sharpened, so you get the perfect slice. Stuff some stockings with local preserves, knits, crafts and delicious baked goods. Savour the local flavour this holiday season. For more information, please visit <almondefarmersmarket.ca>.

MERA Christmas!

Come out to McDonalds Corners on November 29 from 10AM to 4PM and experience the tenth annual **MERA Christmas Fair**. This is the perfect time and place to shop locally, connect with local artists and artisans, and support community arts at MERA.

All juried vendors offer original one-of-a-kind items that you won't find anywhere else: hand-weaving, fibre arts items, organic chocolate by Ludwig, Strawberry Cottage beeswax candles and soaps, jewellery, felted creations, jams and jellies, home baking, a café, and more. For directions to the MERA Schoolhouse in McDonalds Corners, go to <meraschoolhouse.org>. See you there!

Finders Keepers Announces Vendor Line-Up

Finders Keepers Trunk Show, along with presenting sponsor Voilà Creative, just announced the vendor line-up for their upcoming Holiday Trunk Show. Over forty Ottawa-area makers will be showcasing their high-quality handmade goods, so be sure to mark the date and check off a few items from your Christmas shopping list. There is sure to be something there for everyone.

In addition to 40+ trunks of one-of-a-kind finds, there will also be workshops and demonstrations for shoppers to attend. Sign up on the day for a workshop to learn a new craft or technique, or watch some of the experts as they show their skills and demonstrate their crafts. While you're there, stop at the Market Café, courtesy of Ginger Café in Carleton Place, for a coffee or tea and some tasty snacks or a light lunch. The show will be held November 30, from 10AM to 4PM at the historic Carleton Place Canoe Club, 179 John Street. Admission is free.

Gifts of Light in Arnprior

L'Arche Arnprior sponsors this sale of one-of-a-kind Christmas items and homemade baking and preserves each year at The Kirkman Bed and Breakfast, 294 John Street North in Arnprior. Come on out to the **Gifts of Light Christmas Gift & Bake Sale** on Saturday, December 6, from 10AM to 2PM. The wares of talented local vendors are also featured in this gracious old home, beautifully decorated for the season. L'Arche holds it at this time of year in celebration of the International Day of Persons with Disabilities: December 3. Why not join them at this festive season to browse and find a few items to brighten your holidays!

Champagne Flights, Dinners & Stays (Oh My!)

The United Way Lanark County will be holding a countywide "Champagne Flights, Dinners & Stays" Raffle during the 2014 Campaign.

The main prize is a flight for two aboard a private plane over Lanark County, down to Kingston and back, including a small champagne reception and tour of the Classic Wings Private Museum at the Smiths Falls Airport in Montague Township, whose president, Bob Hanson, is providing the flight. His private collection of fully-operational vintage aircraft spans decades of aviation history. The plane that will be used for the flight is a 1975 Cessna 421B Golden Eagle. The estimated value of the main prize is \$2,500.

The second prize includes stays for two at the Almonte Riverside Inn and the Perth Boutique Manor Hotel, valued at \$595 for both. At the Perth Boutique Manor Hotel, a night's stay for two and breakfast is included. The Almonte Riverside Inn will allow the winner to choose a stay for two nights, or, for those who

may not be able to get away for that long, a stay for one night that includes dinner.

Included in the prize list are dinners for two in restaurants across Lanark County. Participating restaurants include the Masonry in Perth (three-course dinner for two, excluding alcohol), the Heirloom Café Bistro in Almonte (dinner for two, excluding alcohol), Asscher Cut Bistro in Carleton Place (dinner for four at their exclusive Chef's Table), and Chuckles Jack in Smiths Falls (three-course dinner for two including dessert and a bottle of wine). The total value of this third prize pool is \$520.

"We're excited about our Champagne Flights, Dinners & Stays Raffle," says Kate Hallas, Fund Development Officer of the United Way Lanark County. "We've had great support from the local businesses who have graciously donated amazing prizes. This is our first year holding a raffle of this size, and we're hoping it will be a great success. Not only will it help us raise funds, but it will raise awareness of the

United Way Lanark County and our sixteen Member Agencies."

Tickets are \$10 a piece and will be sold until December 31, 2014. The draw will be taking place on Friday, January 9, 2015. Proceeds of the raffle will assist in reaching the United Way's Campaign goal of changing 8,500 lives in Lanark County.

Where to Get Tickets

Tickets are available at the United Way Lanark County office and at future events, and through the sixteen Member Agencies and participating businesses. For a full list of our Member Agencies, please visit <lanarkunitedway.com>. Other locations include Baker Bob's (Almonte), Carleton Place Chamber of Commerce, Ground Waves (Perth), and both Jewel's Gently Used Clothing stores in Smiths Falls and Perth.

For further information, or to sell tickets, please contact the United Way Lanark County office at 253-9074 or via email Kate at <khallas@lanarkunitedway.com>.


A Christmas Tradition: The Scott Woods Band

Whether it's your Christmas tradition already or not, mark your calendars for Sunday, November 30, 2PM at St. John Chrysostom Parish Hall, 295 Albert Street in Arnprior. There you will enjoy a two-hour masterful performance celebrating Christmas, with Canadian Fiddle Champion Scott Woods and band. They bring old-time fid-

dling, sensational step dancing, seasonal songs, inspirational stories, trick fiddling and family humour.

There will also be special performances by Gary and Nadine Boles, and fourteen-year-old singing, fiddling and step-dancing sensation Amanda MacInnis.

Tickets are \$25 for adults, \$10 for children aged 5 to 12; kids under 5 get in free. Buy your tickets in advance, with Visa and MasterCard, by calling 1-855-726-8896. Concert proceeds support Arnprior-Braeside-McNab Seniors-at-Home Program. For more information, call 623-7981 to speak with Liz Wall.



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A Cultivator of Food and Communities

Our associations with the word “community” are many. It conjures up a place where there is a deep-seated caring for the well-being of one another, a strong pride of place, a robust congregation of expertise serving the needs of the whole, and a shared history. In the past, community was born out of need and sheer proximity to one another, and was preserved by constraints on mobility and the scarcity of disposable income.

by Susie Osler

Over the last few generations, society has witnessed, to a great extent, the dissolution of community — first to the primacy of the nuclear family and now to the ascendancy of the individual. While it’s arguable that there are benefits to this circumstance, they have not come without costs. “Community” is now likely to be applied to a network of people sharing virtual neighborhoods as much as geographic boundaries. Virtual networking is fraying the fabric of a social history based on face-to-face connections and the care for the common good that such contact engenders.

Fortunately, some people feel drawn to serving community, and Ray Elgersma is one such person. The briefest peek into his work and volunteer history offers a window into the impressive breadth of experience this man has racked up over the course of his working life, and a glimpse into the equally admirable values and guiding principles that have governed his employment choices. From being a sustainable logger for five years, to eight years working as a consultant in organizational development for profit and not-for-profit organizations, to directing numerous social services and relief agencies, his concern for communities and the healthy organizations that support them are threads that have woven through his life’s work.

Ray grew up on a large farm in southwestern Ontario, where he witnessed early on the increasing challenges that the industrialization of agriculture presented to farmers, the fabric of rural communities, and also to the land sustaining both. Life on a large family farm, however, taught him some essentials about running a business — the importance of financial and time management, strategic planning, and how to work hard. Being part of a large family also instilled in him the value of collaboration and working as a team.

As a young man, he left the farm to pursue a degree in sociology and then a Master of Social Work (planning and administration); intending, eventually, to return to his rural roots to serve “land-based” communities. Over those and subsequent years our food culture has continued to change. Transport systems and agribusiness, while creating a culture of cheap and accessible food, goods and services, have also had the profound effect of dissociating us from those who produce what we consume, and the land that supports its production.

We are standing at an interesting juncture in food systems history, where the merits of globalization and industrial agriculture are being challenged, and local food strategists are thinking deeply and strategically about how current systems can be reimagined to the benefit of communities rather than faceless multinational corporations.

Now, many years later, Ray Elgersma has “retired”. Clearly not one to sit idle, he and an old friend David McGahey ventured, a few years back,

into market gardening on David’s land near Innesville. Many readers who’ve visited the Carleton Place Farmers Market may be familiar with the garlic and full complement of market veggies from White Oak Farm.

Twin Rivers Food Hub

Ray understands the profound benefits — economic, health, environmental and psychological — that come when people have access to healthy, locally grown food, and he is doing his part in more ways than one to help strengthen our local food system. For many months, Ray has been working along with a group of committed individuals to lay the foundations for the Twin Rivers Food Hub, which is expected to launch this month. As Chair of the Executive Committee, Ray is once again utilizing his managerial and teambuilding skills, and his gift for helping organizations to clarify their vision and set a clear course towards the attainment of their goals.

Food hubs like this one enable relatively small-scale producers to aggregate their harvests and sell to larger regional purchasers like institutions, restaurants and grocers. They help farmers to increase their production capacity and to enter a larger, more stable regional market than they would otherwise be able to infiltrate. On the consumer end, food gets distributed through local channels, controlled by local people, for local consumption. Local food becomes a viable option for individuals as well as larger purchasers.

The Two Rivers Food Hub, which will be located in the Gallepeau Centre in Smiths Falls, will serve the Lanark, Leeds and Grenville regions. Its amenities include a large commercial kitchen for processing value-added products, walk-in freezers and refrigerators for bulk storage, and root vegetable washers. The Gallepeau facility is vast and has more than adequate space and infrastructure for the hub to grow into in exciting ways over the coming years. Though the first big steps are to get the hub up and running smoothly with a solid group of farmer members, volunteers and key staff, its long-range potential includes an incubator farm, a potential retail outlet to serve the growing number of people sharing the building, and the resurrection of old greenhouses on the site. This will be an exciting project to watch — or better yet, to be involved with — and it promises to play a very significant role in creating a more robust and holistic regional food system that we will all benefit from.

Many organizations, including EcoPerth, Rideau Community Health Services and Valley Heartland, as well as numerous dedicated individuals, have gotten this ambitious project off the ground. Support from all levels of regional government has been strong. As would be expected, many farmers are also showing support and are making significant contributions to the development of the project.

There is ample opportunity to help support this endeavour. The farmers among you can look into the many benefits of becoming a farmer member. Local food supporters can consider becoming a “Friend” of Two Rivers. Donations of any magnitude are welcome, as is volunteering your time. More information about the Food Hub can be found on their Facebook page <facebook.com/tworiversfoodhub>, their website <tworiversfoodhub.com>, or by emailing <tworiversfoodhub@gmail.com>.



Who He Is

Ray Elgersma, Carleton Place
257-5126, <relgersma@rogers.com>

What He Offers

Organizational Coaching, Vegetables, and Wood Products

There are clear mutual benefits to (re)localizing food systems. Most obvious is the potential to increase farming incomes. But, as Ray points out, there are other less acknowledged but equally powerful social impacts on community that percolate up from a web of connections made between food, producers, consumers and place. Deeper appreciation for, and connection to, food and those growing it is one of these, and an enhanced sense of pride the farmers must feel in providing a service that benefits the people and businesses of their communities is another. And, as Ray points out, not least are the life-long connections that are forged between people when they work hard together in bringing an inspired vision to life.

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A Merry Month of Music & More!

"Music is a moral law," Plato wrote. "It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to everything."

If Plato was right — and I'm not about to question one of the behemoths of Western philosophy — November in Perth is sure to be one thoroughly enchanting month.

by John Pigeau

To kick things off, there is a fantastic show on November 8 that will have country, folk and bluegrass music fans licking their lips, and it's a fundraiser for a great organization to boot. The night's roster is laden with talent, featuring the Richmond Ramblers, Howard Hayes and The Drifters, Tony Leduc, Almonte's Kelly Sloan, and three-time East Coast Country Music Award winner Ryan Cook. The night will also include a Country Legends set with Kelly Sloan, Ryan Cook, and the Drifters, who, by the way, are members of the prestigious



Ryan Cook and friends play a fundraiser for Champions for Kids on November 8

Ottawa Valley Country Music Hall of Fame. There will be also be a silent auction table, featuring an original Michael Clifflin oil painting, and a Celebrity Cow Calling contest. I'm admittedly unclear about the latter ("Come here, big cow cow?"), but for more information you can call 485-6434.

Proceeds from this event, aptly called "Going Country for Champions for Kids", will benefit the Upper Canada District School Board's Champions for Kids foundation. Established in 2008, the Champions for Kids foundation raises funds to help disadvantaged youth enjoy the arts and play sports, and to help families pay for costs associated with medical appointments.

The show starts at 7PM on Saturday, November 8 at the Mason Theatre of PDCI. Tickets are (a steal at) \$12.50 in advance (or \$15 at the door) and available at Tickets Please online at <ticketsplease.ca> or in person at Jo's Clothes, at 39 Foster Street in Perth. You can also phone 485-6434 for tickets or more information.

Classical music enthusiasts will be pleased with MERA's latest series of shows — Blue Jean Classical Sunday Afternoons. On November 9, MERA welcomes Cecilia Ignatieff, a renowned concert and collaborative pianist (and teacher) who has played with major orchestras and other groups in Ottawa and Toronto, and who now lives locally. In this relaxed "Blue Jean" atmosphere, she will be introducing her wide-ranging repertoire — from Scarlatti to Scott Joplin — discussing the piano and answering questions from the audience. Tickets for this show — **Dances on Keyboard** — in the intimate space at the MERA Schoolhouse, are \$24

in advance and available at Tickets Please at 39 Foster Street in Perth. Teenagers get in for free! You can also inquire about a subscription to MERA's various musical series by phoning 485-6434. Essentially, the more shows you see, the more you'll save — and if you plan on attending them all, a subscription will save you a nice bit of money.

The next show in this outstanding series, **Music for Double Reeds and Piano**, is December 14 and features a trio of richly talented musicians: pianist Michel Svczesniak, bassoonist Richard Hoenich and oboist Barbara Bolte. Save the date!

Jazz lovers? You have not been forgotten, and you can thank the Perth Performing Arts Committee for that. On Friday, November 14, PPAC presents the **Denis Chang Gypsy Quartet**. Influenced by the greatest Gypsy Jazz musicians, dazzling guitarist Denis Chang has quickly fostered his own style in a genre that, in recent years, has grown immensely more popular worldwide. This show is also at the Mason Theatre and starts at 7:30PM. Tickets are \$30 and available, as above, at Tickets Please.

The PPAC Series will continue into 2015 with some exciting shows including **Borealis String Quartet** (in March) and **Yiannis Kapoulas** (in April). You may wish to save the date for those concerts in the New Year, or gift a friend or loved one tickets for Christmas!

Having just moved back to Ontario after living in the Yukon for the past eleven years, singer/songwriter **Kate Weekes** is excited to be launching her new album, *Frost on Black Fur*, in Perth on November 22 at

the Full Circle Theatre. The album features songs about dog mushing in the Yukon winter, paddling in the Peel watershed, and travels to China and Ireland. Kate will be playing this gig as a duo with **Grant Simpson**, and she has invited local band **The Conspiracy of Sound** to open the show.



Kate Weekes releases her latest CD in Perth on November 22

Tickets are \$15 students/seniors, \$20 for adults, from Shadowfax. The show starts at 7:30PM, and you can find out more at <kateweekes.com>.

To round out this merry month of music, on November 30, JUNO Award nominee **The Sultans of String** take the stage at the MERA Schoolhouse. If you've never seen this band, you really should — their music is like nothing you've ever heard before, but it certainly gives "wings to the mind," as Plato put it. I'm not sure who wrote the poster advertising the event, but it's so gorgeous I won't even try to paraphrase it: "Sultans of String thrill their audiences with their global sonic tapestry of Spanish Flamenco, Arabic folk, Cuban rhythms, and French Manouche Gypsy-jazz, celebrating musical fusion and human creativity with

warmth and virtuosity. Fiery violin dances with rumba-flamenco guitar while a funk bass lays down unstoppable grooves."

Quite so — if you see this band, you'll never forget what a delight it was. Promise.

The show is at 2PM at the MERA Schoolhouse. Tickets are \$24 in advance and available at Tickets Please. Visit them at 39 Foster Street (Jo's Clothes) or purchase your tickets online at <ticketsplease.ca>.

Lastly — and not to take second fiddle, so to speak, to all the musical happenings — there is exciting news on the art circuit with the November 1 Grand Opening of the town's newest business: **Gleanings Studio & Art Gallery**. Congratulations to proprietor Brenda Wright! And you can say so yourself at the Grand Opening which takes place at the gallery — located at 17 Glascott Street — between 10AM and 4PM. For more information, contact Brenda at 267-5377.

Gleanings Studio & Art Gallery's goal, Brenda says, is to promote and provide fine art. The studio part of the business will be primarily a spot for artists to gather and create uniquely inspired paintings. Gleanings hopes to be a hub of artistic activity for artists of all ages and ability, offering workshops and classes and, on occasion, hosting exhibitions. In the gallery, you'll find original artwork by local artists for sale, as well as prints and cards, featuring a unique collection known as "prophetic art" (Christian/Biblical art).

Everyone is invited to drop by to help celebrate the Gallery's Grand Opening. Light refreshments will be served.

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CHRISTMAS IN THE

Valley Artisan Show

ALMONTE COMMUNITY CENTRE/ARENA UPPER HALL
182 Bridge Street
Nov. Saturday 8
Sunday 9
10AM-4PM

www.valleyartisanshow.blogspot.com
& /Christmas-in-the-Valley-Artisan-Show

"Close-to-Home" Holiday Marketplace

handmade gifts and gourmet delights
Saturday, November 29, 10AM-3PM
Almonte Hospital, Octagon Room

For info or to book a table, call Carolyn (613) 256 2514 x 2296
Hosted by Almonte General Hospital/Fairview Manor Foundation

The **Almonte Lectures**

28 November, Peter Ricketts
What the Oceans Tell Us About Climate Change

Next Lecture: 23 January, Bob Miller
How Democratic Government Works

All Lectures: 7:30PM in the Almonte United Church Hall
For information: almontelectures.ncf.ca

Guatemala Stove Project Fundraising Dance

Come on out and dance for a great cause! On Saturday, November 15, the Guatemala Stove Project (GSP) is hosting a fundraising dance featuring Kobo Town, a Canadian Caribbean group led by Trinidadian-Canadian singer-songwriter Drew Gonsalves. Based in Toronto, the band blends calypso music with a diverse mix of Caribbean and other musical influences, including ska, reggae, dub, rapso, zouk and hip hop. This is music you can dance to!

This annual fundraiser will feature a silent auction of items crafted by local artisans or donated by local businesses. There will also be a live auction with some desirable bigger ticket items. An assortment of gift baskets donated by local merchants will also be raffled off during the evening. Mark this date on your calendar now and get your tickets early!

The Guatemala Stove Project, a volunteer-based organization, is continuing its efforts to raise funds for the construction of masonry cook stoves for impoverished rural Mayan families. Over 5,000 stoves have been built so far, creating a lasting legacy for rural families in the western highlands of Guatemala. Consider that a single stove extends the lives of each family member in a household by ten to fifteen years, and reduces the amount of firewood needed by half, which helps to preserve the country's precious forests.



Come out and dance for a great cause! The annual fundraiser for the Guatemala Stove Project takes place on November 15 at the Perth Civitan Hall, and features the Canadian Caribbean group Kobo Town.

The GSP also supports sustainable development projects in over a dozen communities, and now issues micro-loans to indigenous women to start small businesses that will help lift them out of poverty. The group recognizes the importance of education in creating opportunity and hope for the future. They help provide scholarships to Junior High School students who would otherwise not have this opportunity.

You've heard about the GSP and maybe you have even made a donation in the past. Now is the time to deepen your connection to this worthwhile organization, conceived in the heart of Brooke Valley and reaching out

to the highlands of western Guatemala. Show your support for the indigenous people in Guatemala. Bring your dancing shoes to the Perth Civitan Club for this fantastic licensed fundraising event! You may even want to consider joining a small group of dedicated volunteers this February as they travel to Guatemala to build stoves and change lives.

Tickets are \$20 in advance at Shadowfax and Coutts and Company in Perth, or at the door for \$22. Tickets for students are \$15.

Civitan Hall doors open at 7PM, and Kobo Town starts playing at 8PM. For more information, please call 267-5202 or see <guatemalastoveproject.org>.

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Holiday Portraits
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The Great Mississippi Mills Library Book Sale!

Back by popular demand! Our Used Book Sales have been such a success that we are planning another.

Saturday, November 29
10AM-2PM
Almonte Library

All proceeds will go towards expanding our DVD collection.

Please support your library and enjoy some fantastic bargains. There will be a wonderful selection of **Books and DVDs** to enjoy in the coming winter months.

For information, please email labert@istar.ca.

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Raffle bags, Bake Table and Café

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Saturday, November 29, 10 am - 5 pm

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ALL WEEKEND, NOVEMBER 8-9, 2014
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Neelin Street - 10am to 4pm **FREE ADMISSION** All proceeds to LCIH programs

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Four Craft Shows and a Concert...

When the pumpkin's on the compost and you can see right to the bottom of your Halloween loot bag, it's time to put away your zombie costume and get ready for the next exciting time of year... Christmas!

Already it's November, with grey skies, shorter days and colder winds. It's the time to start thinking about whose turn it will be to cook the family turkey this year... whether or not to invite weird

by Miss Mills, Puppet Reporter

Uncle Wally again... whether we need new lights for the tree... whether there's enough money in the bank account... OR whether to sign up for a cruise and just get away from it all.

But who wants to get away from our Town at Christmas time? Not me — *especially* as I'm the puppet spokesperson for the Town of Mississippi Mills. I don't want to miss seeing all the decorations on the streets, or the amazing fireworks at Light Up the Night, or watching the Christmas parades, or going to the church bazaars and craft shows that start right about now. In fact, there's a bonanza of craft shows starting on the weekend of November 8 and 9, so get your Christmas gift list ready and head on out!

"For me it launches the Christmas season in Mississippi Mills," says Emily Arbour, organizer of **Handmade Harvest** <handmadeharvest.com>, held in the Almonte Old Town Hall (Saturday 9AM-4PM, Sunday 10AM-3PM). She and her partner/husband Brad Weir have brought together more than 50 vendors each day, and Sunday has entirely different vendors than Saturday. "We swap them overnight!" says Emily. "Check out 'Purlin' J's Roving Yarn Co., who will have their retail truck parked out front. Shoppers will be able to board the bus to shop!" Inside the Town Hall, you'll find loads of popular craft vendors old and new — some of whom are now represented at Hello Yellow, Emily's store on Almonte's Mill Street. "After looking at all our neat stuff at Handmade

Harvest, you can explore the 'Town,' suggests Brad.

From the Old Town Hall, you can stroll west along Bridge Street until you come to the **Almonte Potters Guild Studio** on your left. Drop into the studio because they're having a sale as well, featuring the fine work of many local potters. Further along the street you'll come to the Almonte Community Centre, where you'll find two more great craft sales — both in the same building! Upstairs is the Valley Artisan Show and downstairs is the Christmas Craft and Vendor Show.

The 26th **Christmas in the Valley Artisan Show** upstairs is a jured selection of over twenty-five artisans, crafters and bakers offering a wide variety of items for those special people on your shopping list. Stained glass, pottery, scented soaps, and maple products, alongside photography, walking sticks, beeswax candles, things knitted and sewn, and jewellery, as well as delicious cakes, cookies and sweets, are just some examples of what makes this Almonte Christmas sale so popular. The Friends of the Mississippi Mills Textile Museum will also be on hand to provide tasty homemade light meals and snacks. Free admission and free parking!

Downstairs in the Curling Lounge of the community centre, you'll find the **Christmas Craft and Vendor Show** — a fundraiser for the ever-popular Light Up the Night show (which takes place every December on Mill Street). Yvonne Stewart, who is the main organizer of the craft sale, is happy to be raising money for such a fantastic Christmas event. "It's the 24th year and they need our support as much as ever to keep it going," says Yvonne. She's also happy to be collaborating with the two other craft sales on November 8 and 9. "With several craft sales on the same weekend, it really is a big draw!"

Now if you have an urge to make your own presents, why not sign up for a **moccasin making workshop**? Bob and Louise of Gilligallou Bird emporium, who are



On the weekend of November 8 and 9, Almonte is "Craft Show Central"! Above, Dr. James Naismith sports a festive quilt by Nadine Sculland, whose work can be found at the Christmas in the Valley Artisan Show at the Almonte Arena

most renowned artists, physicians and educators. The likeness will complement the very popular existing statue of his great friend, Dr. James Naismith, which is situated on Mill Street. The location for Dr. McKenzie is yet to be determined.

Rather than being in just one gallery, Blair's works will be showcased in a **Gallery Crawl** on November 7, 7-9PM, when patrons can explore and experience Almonte's downtown art scene as they move from venue to venue — Palms, the Heirloom Café, and other galleries and restaurants.

This R. Tait McKenzie statue project is the brainchild of Blair T. Paul and other local parties. For further information, or to make a donation, contact <tbpaul4@hotmail.com>.

And Now For that Concert...

While fall isn't the usual time to announce floral rebirth, it *can* be if you are a Ragged Flower. Like a bunch of begonias hankering for the spotlight, **The Ragged Flowers** need to bloom again — with a concert at the Old Almonte Town Hall on Saturday, December 6, at 8PM. This talented group is excited to announce the addition of the enormously talented Terry Tufts to complete their musical bouquet — a wonderful gift for their garden of song. Tickets are \$25, available from <theraggedflowers.com>.



Finally, and most importantly, welcome to the new incoming **Mississippi Mills Town Council!** We wish you all well in the next four years and thank you for your efforts on behalf of our remarkable community.

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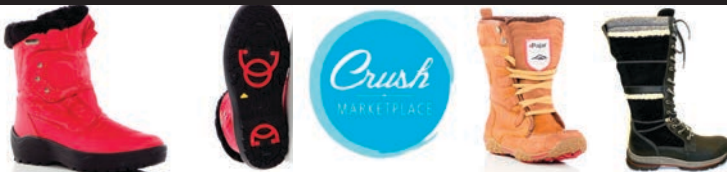
I found it in Almonte



Visit www.ifounditinalmonte.com for details on holiday business hours, special shopping events, and fun things to do in town!

Canadian Girls

face winter
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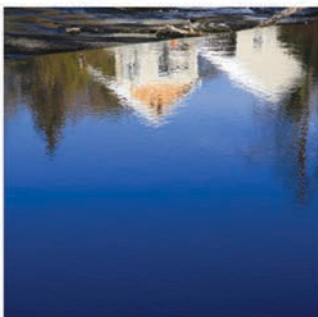
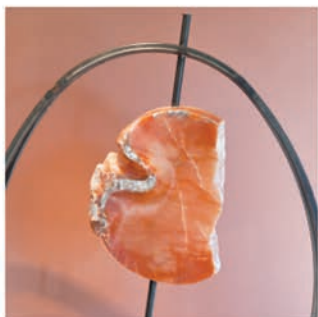
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Robert Fontaine and Jersey Boys

The Station Theatre in Smiths Falls continues its outstanding fall program with two first class presentations in November.

Film buffs are already excited about the news that **Robert Fontaine**, CBC Ottawa's film critic and author is coming to the Station Theatre on Saturday, November 8. Robert will read from his recent book, *True Confessions of a Film Critic*, engage the audience in an informal question and answer session, and sign copies of his book in the lobby after his presentation. You've heard Fontaine's wry wit on CBC Radio's *All in a Day*; now's your chance to see him in person. Note: his reading starts at 8PM.

Tickets for the evening's performance are \$15 — and that includes a wine and cheese reception in the lobby following the reading. Tickets may be purchased in advance at <smithsfallstheatre.com> (Paypal/Visa/Mastercard), by phone at 283-0300 (Visa/Mastercard), and at the door the night of Robert's visit (cash only). Tickets will also be on sale at **Film Night International's** screening of *Like Father, Like Son* at

the Station Theatre on Thursday, November 6, again for cash only.

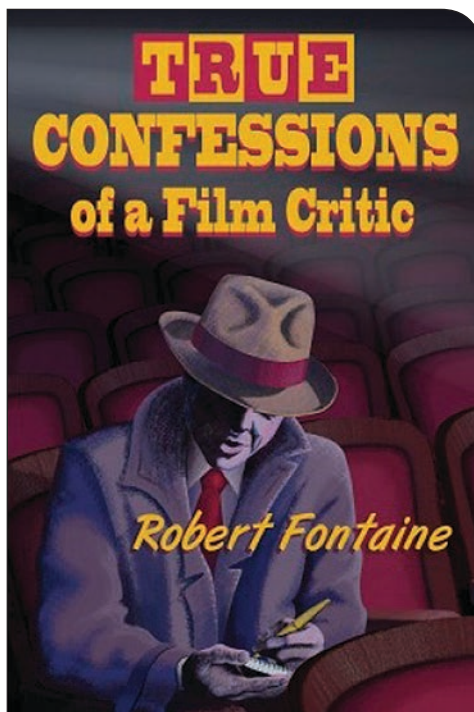
The Smiths Falls Community Theatre's second feature of the month is a great new movie.

famous by their '60s band The Four Seasons.

Sherry, Walk Like A Man, Big Girls Don't Cry, Oh What A Night and *Can't Take My Eyes Off Of You...* These and many more memorable tunes complement the story of the relationship between band members; their struggles and triumphs as they rise to the top of the charts yet never forget their New Jersey origins.

The Smiths Falls Station Theatre, located at 53 Victoria Avenue, has a fourteen-foot screen with a state of the art Panasonic projector system that produces high definition picture quality with surround sound audio capable of bringing that big screen movie experience to every viewer. The unique design of the auditorium ensures that all seats are obstruction-free and as comfortable as an easy chair at home. Tickets for *Jersey Boys*, sold only at the door for cash, are \$10 for adults, \$5 for students (with ID).

Patrons are invited to keep in touch with all our upcoming shows — outstanding plays, great movies and special events. Simply sign up for the e-newsletter through a visit to <smithsfallstheatre.com> or by liking Smiths Falls Community Theatre on Facebook.



This month the Station Theatre in Smiths Falls presents film critic Robert Fontaine on November 8, and a screening of *Jersey Boys* on the 21st and 22nd

Jersey Boys, the film adaptation of the smash Broadway hit musical of the same name, will be screened on Friday, November 21 and Saturday, November 22. Directed by Clint Eastwood, *Jersey Boys* tells the story of Frankie Valli and his friends, through musical numbers made

\$1,000 AWARD FOR A LOCAL ARTIST



APPLY FOR THE
2015 MERA AWARD OF EXCELLENCE IN THE
FINE ARTS AND CRAFTS

MERA (McDonald's Corners/Elphin Recreation & Arts) recognizes a local artist with the MERA Award of Excellence in the Fine Arts and Fine Crafts.

The winner is chosen on the basis of their artwork. Eligible artists must submit their applications by **January 31, 2015** and be citizens or permanent residents of Canada and live in the Township of Lanark Highlands, Tay Valley, Drummond/North Elmsley, Central Frontenac, North Frontenac or the Town of Perth.

For more information and applications forms check MERA's website at www.meraschoolhouse.org

McDonald's Corners/Elphin Recreation & Arts (MERA) is a non-profit community arts organization. This award is funded in large part by the generous donation to the Perth and District Community Foundation (PDCF) made by Chris and David Dodge, who conceived the Award.

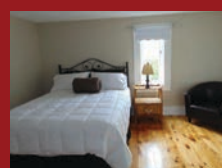


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This newly renovated heritage home located in downtown Almonte, is comprised of 2 fully furnished Suites; each equipped with full-size kitchens, dens with large-screen TV's, 3 piece baths & bedrooms with high-quality beds & fresh, crisp linens.



Ideal for both short term and longer term stays, each Suite provides that 'at home' feeling, allowing our guests to relax on the couch, cook their own dinners and enjoy a level of comfort normally reserved for your own house. If dining out is preferred, many local restaurants as well as a large variety of shops are located within a 1-2 block walking distance.

For more information on amenities, pricing, availability or to book with us, please call 613-864-STAY (7829) or visit our website at thealmontesuites.ca

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Carp Farmers' Christmas Market

Ring out the bells, mark up your calendars, and ring in the dates of this year's Carp Farmers' Christmas Market, which will run on Friday, December 5 (3-8PM) and Saturday, December 6 (8AM to 2PM) in Carp's centrally located Fairgrounds.

This year the market will feature over sixty booths. Shoppers can browse to their hearts' content over a huge selection of great local products. You'll find everything from quality cuts of fresh meat (lamb, beef, pork and elk), eggs, veggies, apples, jams, jellies, preserves, honey and beeswax products, to a wide range of crafts: pottery, table runners and mats, children's clothing and handcrafted toys, alpaca products, jewellery and natural bodycare items. You will also find all sorts of Christmas wreaths, swags and centre-pieces, with fresh Christmas trees available from the West Carleton Fire Fighters.

The Market's International Food Court, always appealing when energies are running low, has expanded to include a taste of Mexico, with fresh tamales and enchiladas for those with a taste for spice.

The Carp Farmers' Christmas Market has become a much loved tradition and, in keeping with the Christmas spirit of sharing the plenty, shoppers are invited to bring a non-perishable item or two and "invest" in the 50/50 draw in support of the West Carleton Food Bank. There's no admission, there's lots of free parking, and it's wheelchair accessible.

With easy accessibility and lots of local, high quality goods to gift or simply take home and enjoy, Carp Farmers' Christmas Market has become for many a seasonal "must", and it's open, come what may, "rain, snow or shine".



This year, the annual Carp Farmers' Christmas Market takes place on Friday, December 5 and Saturday, December 6. Stock up on all things seasonal!

Celebrate the Night at Mill of Kintail

Don't dread the dark fall and winter months. Instead, why not embrace the wonders that night brings! The Mississippi Valley Conservation Authority (MVCA) invites the public to attend a "celebration of night" at **Night Walk**, from 6-8PM on Saturday, November 15 at the Mill of Kintail Conservation Area.

"With the days getting shorter and nights longer, people tend to hibernate indoors. We want to encourage families to get outside and stay active, and we want people to know there is a lot to enjoy at night," says MVCA education coordinator Sarah O'Grady.

O'Grady notes that some people have a fear of the dark — of the unknown and what may be "lurking about" — but, if they are educated and given the opportunity to explore the night in a safe, controlled environment, it opens up new possibilities for fun in the outdoors.

"Our hope is to provide an opportunity for people to experience the magic of the

night — whether that be in the call of an owl, or a shooting star across the dark sky — there is so much to be discovered after dark," she adds.

The Night Walk will feature a lantern-lit hiking trail, nocturnal animal discovery centres, star-gazing and astronomy, as well as a bonfire. The activities will take place outdoors in and around the Education Centre area. Additionally, there will be a warm indoor Snack Bar located in the Gatehouse Conference Centre. The museum will not be open for this event.

Join O'Grady and other MVCA staff and volunteers along with Pat Browne of the Night Sky Conservation program. An admission fee of \$5 per vehicle will go toward new play area equipment on site. For more information, please contact Sarah O'Grady at 256-3610x1 or <sogrady@mvc.on.ca>, or 'Like' the Mill of Kintail Conservation Area on Facebook.

The ENQUIRER All the dirt that's fit to print

A Valley Players publication

THE DIRT ON TAIT MCKENZIE

New Musical written by Fern Martin & directed by Thora Pugh

Almonte Old Town Hall
Nov. 14, 15, 21 & 22
at 7:30PM

TICKETS
 General: \$20 · Students: \$10
 Baker Bob's
 Pakenham General Store
 Clayton General Store
 Read's Book Shop, CP

Dress Rehearsal
 Nov. 12, 7:30PM
 (by donation)

\$3 of each ticket to support the Tait McKenzie sculpture project

Once upon a time...

Cinderella

...in the land of fairy tales.

A traditional family musical for Christmas 2014!

Presented by the Mississippi Mudds, and playing at the historic Carleton Place Town Hall.

Friday Nov. 28 at 7:30 • Saturday Nov. 29 at 7:30 • Sunday Nov. 30 at 2:00
 Friday Dec. 5 at 7:30 • Saturday Dec 6 at 2:00 and 7:30
 Tickets are \$20.00 evenings, and \$15.00 matinees.
 Tickets available 4 weeks prior to opening night at Reads Book Shop
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"Cinderella" (libretto) by John Crocker
 is produced by permission of Samuel French.



KOBO TOWN

**Saturday
November 15**
Doors open at 7PM
Perth Civitan Hall
6787 Hwy 43

Adults: \$20 in advance
or \$22 at the door
Students: \$15
available in Perth from
Shadowfax, 67 Foster St.
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**Pick up theHumm in Carleton Place at
TEMPTATIONS**

Glory to Thee!
St. James the Apostle Anglican Church, Perth
Choral Evensong
Sunday, November 16, 4 pm
Piano four hands – Brad Mills & Val Leavitt



Advent Procession with Carols
Sunday, November 30, 4 pm
Choral music by Palestrina, Bach and Willan
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Celebrate the Sparkle in Carleton Place!

It's time to register your float and get your business ready to take part in the Carleton Place BIA Evening Santa Claus Parade, with this year's theme "Celebrate the Sparkle".

The parade will be a sight to behold, with thousands of holiday revelers lining the streets to take in the excitement, over one hundred floats, and Santa Claus himself making his way through downtown Carleton Place!

Amid a sparkling cascade of LED Christmas lights and under the dark winter sky, the BIA (Business Improvement Association) hosts the annual evening parade on Saturday, November 29. The procession of spectacular floats will begin at 5PM at Carambeck Community Centre, and travel up the town's main thoroughfare, Bridge Street.

The Civitan Club will be collecting food for the Lanark County Food Bank and monetary donations for the Christmas Basket Fund at the beginning and the end of the parade. Parking is free downtown, where visitors and residents can shop and dine amongst the 150 stores, restaurants and services.

Multiple plaques will be awarded to the most enthusiastic and decorative float designs that are consistent with the theme. At the end of the parade, a group of judges will select 1st, 2nd and 3rd place for the best walking float and the best use of theme float. There will also be awards for the best commercial float and best small independent business float, and a custom made spectacular trophy will be awarded to the best overall float.



This year's Carleton Place BIA Santa Claus Parade takes place on the evening of November 29

For more information or to register a float, contact the BIA office at <cmcormond@carletonplace.ca> or 257-8049. Visit <downtowncarletonplace.com> for more information on the event, to see pictures from last year's parade or to download a registration form. For more upcoming events this Christmas season be sure to check out the rest of the site.

Each year, the BIA takes on more growth and thus more responsibility for the parade. Safety is always a concern for both participants and spectators alike. The organizing committee estimates that at least ten volunteers are needed to assist in the facilitation of the parade, at both the staging area and the receiving area. The BIA appreciates any help that can be offered. Volunteers will be provided with reflective jackets and radios.

Local Connections to WWI

To mark the 100th anniversary of the start of the Great War, the North Lanark Regional Museum in Appleton is unveiling its newest exhibit, "The Lost Generation: Almonte and Area During WWI".

The exhibit tells the story of the men and women of Mississippi Mills who fought and died in the Great War. War was declared one hundred years ago on August 4, 1914, and men from Almonte and throughout Lanark County answered the call within a week. Over the four years of the war, approximately six hundred individuals with ties to the Almonte area enlisted for service, and one hundred paid the supreme sacrifice during the war, or died of injuries shortly after the Armistice. The exhibit contains original photographs, documents, uniforms and artifacts from the war. Information on the early days of the war, the regional battalions,

and life on the home front are included as part of the exhibits. Some of the items on display have been kindly loaned to the museum by families of the men killed in the war. In addition, the exhibit will have a display of military and civilian buttons from the time of World War I, courtesy of the Ottawa Valley Button Club.

The exhibit will be officially opened on Sunday, November 2, at 2PM. Local researcher Brian Tackaberry, who set up the museum's exhibit, will make a presentation on the men of Almonte and area during WWI, based on stories from the recently published book, *The Lost Generation of Mississippi Mills: WWI Casualties*. The military exhibit will be open throughout November. For more information or to arrange a group tour, please contact Brian Tackaberry at 256-4221.

717 Lake Park Rd.
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Presents!

BEER TASTING NIGHT!!!

**Friday
Nov. 14**

Time: 6:30 p.m. \$49.00/person

Cocktails from 5 - 6:30 pm (not included in price of tasting)

Our Chefs will prepare five delicious courses, each paired with its own unique beer.

Adamo Terranova from Big Rig Brewery will give a toast and explain the flavours and processes involved with each beer.

Sponsored by



Heritage Perth Christmas House Tour

The tradition continues with the ninth annual Heritage Perth Christmas House Tour on December 6 and 7, presented by the women of CFUW Perth & District. Once again the tour opens the doors to some of the town's most unique homes between 10:30AM and 3:30PM each day.

Find Inspiration

The eight featured homes will provide you with a wealth of ideas for decorating your own home and planning renovations. Six of them will show you examples of houses from the past lovingly cared for and restored. The two newer ones will demonstrate what can happen when elements from the past are recycled and incorporated into the present. All of the homes pay tribute to the heritage of the area. Local decorators and florists have helped the homeowners dress the houses beautifully for the holidays.

One brick farmhouse, dating from around 1910, features original wood trim throughout and a beautiful original staircase. All the wooden doors are original, as is much of the hardware. You will also enjoy an impressive home with Nepean sandstone exterior and rare second-storey balcony. The beautiful curved dormer is quite eye-catching, as are the impressive columns.



This year's popular Heritage Perth Christmas House Tour takes place on December 6 and 7. Proceeds are used to support education in Lanark County

Enjoy the Mood

Ticket holders will have the pleasure of listening to many talented musicians while they tour, including Juno award-winning singer songwriter James Keelaghan and friends. Don't miss the chance to hear pianists Pam Newton, Clay Young, Tim Murray, Deb Wilcox, Margo Smith, Carol Husband, Jan Belcher, Sam Cavanagh, and Brad Mills. Violinists Alyssa Lafreniere, Bonnie Joyce and Joan Laforty will also be there, as will cellists Mary-Ellen Grigor and Beth Misener and another local group called "Raise Your Spirits", made up of Dale Peckett, Doug Peckett and Catherine Hoople. In one home, you

will be served delicious gingerbread cookies from the Sunflower Bake Shop along with warm cider — just some of the "added value" to be enjoyed at CFUW's Heritage Perth Christmas House Tour this year.

Satisfy Your Hunger

Many local restaurants, designated by balloons, as well as St. James Church, have agreed to offer an Express Lunch to ticket holders for a modest price. In addition, they will donate a portion of the proceeds to the tour in support of CFUW's educational goals. Over the last eight years the house tour has made it possible for this organization to distribute \$125,000 in Lanark County, in the form of bursaries as well as financial support for other educational programs. By eating at these places, you are able to support the tour twice.

Tickets are \$30, and come in the form of a brochure illustrating the homes and their histories. They are available at Crush Marketplace in Almonte, Unravelled in Merrickville, Tivoli Florist in Ottawa, Home Furniture in Perth, Elizabeth Interiors in Smiths Falls, and Oderin Kitchen Supplies in Kingston. You can also call Muriel at 267-2270.



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What you want, the way you want it.

the ALMONTE FARMERS MARKET
Harvest Market
 NOVEMBER 15 from 9 - 3
 at the ALMONTE COMMUNITY CENTRE
 visit ALMONTEFARMERSMARKET.CA for VENDOR INFORMATION

Pick up *theHumm* in Carp at THE CHESHIRE CAT

The Nick of Time
Artisan Show

Discover a fine selection of unique gifts created by more than 20 new and returning artisans. More info at: www.google.com/site/nickoftimeinperth/ Cash donations will be collected for The Table — Perth's Food Bank

FREE Admission..... FREE Refreshments..... FREE Draw

10:00 am — 4:00 pm
 Saturday, December 6th
 McMartin House
 125 Gore St. E., Perth

MEET ME IN
 THE ATRIUM
 AT CODE'S MILL

THE MERCHANTS OF CODE'S MILL OPEN HOUSE
 NOVEMBER 8 AND 9TH
 11-4PM
ENTERTAINMENT & SHOPPING FOR THE WHOLE FAMILY.
WWW.CODESMILLATRIUM.COM
 17 WILSON STREET EAST, PERTH

THE CURLY RED HEAD | kelly's flowers & gift boutique

GROUND WAVES HOME & GIFTS | fiddleheads BAR & GRILL | GOUTTS COFFEE



Perth Tourism invites you to explore and discover Heritage Perth as we

Kick O

Celebrate the season in Heritage Perth

- November 21 **Festival of Lights** — fireworks in the Perth Basin and lighting of the Community Christmas Trees in the Crystal Palace, 6PM (fireworks at 6:30PM)
- November 30 **Choral Evensong** at St. James Anglican Church, 4PM
- December 4–14 **It's A Wonderful Life** at Perth Studio Theatre
- December 6 Perth **Santa Claus Parade**, begins at 5PM
- December 6 **Nick of Time Christmas Artisan Show** at McMartin House (125 Gore St. E.), 10AM–4PM
- December 6 & 7 **CFUW Heritage Perth Christmas House Tour**, 10:30AM to 3:30PM
- December 10 **Men and Women of the Tay Christmas Concert** at St. James Church, 7:30PM
- December 13 **Build A Mountain of Food** at the **Winter Wonderland at Last Duel Park** — hot chocolate and Christmas lights, 5–9PM
- December 20 **Christmas with the King** (Elvis) at Perth Studio Theatre, 8PM
- January 1 **Polar Bear Plunge** in support of Perth 200th Anniversary

Find out about more Perth events by visiting www.perth.ca and viewing the Calendar of Events, which will be updated frequently throughout the season.

Downtown Heritage Perth BIA Holiday Events

Festival of Lights - Friday, November 21st

Crystal Palace, Tay Basin, 6 pm - Live Music, Bonfire, Fireworks and Tree Lighting



Festival of Good Cheer

Saturday, November 22nd

Crystal Palace, Open House

10 am to 3 pm

Shopping Specials:

Tastings and Demos in Many Stores

Horse Drawn Trolley Rides, 1 pm to 3 pm

Saturday, November 29th

Crystal Palace, 10 am to

3 pm - Perth Farmers' Market

and Craft Sale

Horse Drawn Trolley Rides,

1 pm to 3 pm

Saturday, December 13th

Horse Drawn Trolley Rides, 1 pm to 3 pm

Free Parking

in our Downtown Lots

Fridays, Saturdays and Sundays
From

November 21 to December 21,
2014



613-267-3311 x 2251 www.downtownperthbia.ca Downtown Heritage Perth BIA



PERTH

Tourism presents...

Winter Wonderland

at Last Duel Park Campground

Bundle up for an evening stroll, or wagon ride to see the trees and buildings all magically lit with coloured lights!

Christmas Carols will be playing throughout the park. On special nights, bonfires, hot chocolate and a visit from Santa Claus!

Time: 5:00 p.m. to 9 p.m.

Dates: Dec. 12–13, 19–20, and 26–27

For more information please call 613-267-1947



www.PerthTourism.ca

Off the Holiday Season!

Heritage Perth is located on the Tay River in Eastern Ontario, set against a backdrop of beautiful heritage architecture and plenty of open natural spaces. Perth is a small town with a big vision of how life should be, and we are proud of our strong community spirit. For almost two hundred years, we have been setting goals and moving ahead at a deliberate pace — just as our town motto says — Make Haste Slowly. Perth has grown with a strong sense of pride, prosperity and determination. As a community, we continue to foster the high expectations of our ancestors. Settled in 1816, Perth Ontario will celebrate its 200th Anniversary in 2016.

Perth Tourism invites you to explore Heritage Perth this Holiday season! As a small town with the perfect “Dickens” feeling, we all look to the Christmas Season. Heritage Perth offers a huge range of shopping, dining, arts and culture and entertainment options. Watch for Father Christmas as he often makes an appearance at the Perth Museum and Visitor Information Centre (11 Gore Street)! Like us at Perth Tourism Facebook!

The “Build a Mountain of Food Campaign” Rolls into Perth!
This Christmas Season, Perth Tourism will be partnering with Hugh Colton from Lake 88 and Town and Country Chrysler, as well as the Good Food Bank, to support the Build a Mountain of Food Campaign.

This year Hugh will roll into Perth for Winter Wonderland at Last Duel Park on December 13 at 6PM. Please bring a food donation for the Good Food Bank. Bring the family to enjoy the Christmas displays at Last Duel Park, and show your support of this local campaign during the holiday season.

Studio Theatre Productions presents
IT'S A WONDERFUL LIFE
A LIVE RADIO PLAY
BY JOE LANDRY

The classic story comes to life in a 1940's radio station

December 4, 5, 6, 11, 12 & 13 at 8:00 pm and December 7 & 14 at 2:00 pm

The Studio Theatre
63 Gore Street East, Perth
Overlooking the Tay Basin
studiotheatreperth.com

This Production Proudly Sponsored by Family Pastimes Co-operative Games

Adapted for Radio-on-Stage by TONY PALERMO Original score composed and arranged by JONATHAN GREEN Directed by NORMA CUMMINGS Produced by special arrangement with Samuel French, Inc 2014

Canadian Federation of University Women Perth & District

HERITAGE PERTH CHRISTMAS HOUSE TOUR

December 6 & 7, 2014, 10:30 am to 3:30 pm
EIGHT UNIQUE HOMES, BEAUTIFULLY DECORATED FOR CHRISTMAS
BY LOCAL DESIGNERS AND FLORISTS

SPECIALY PRICED EXPRESS LUNCHES offered only by St. James Anglican Church and local restaurants displaying colourful balloons-Just show your House Tour ticket and participating restaurants will donate a percentage of your meal value to CFUW!

TICKETS \$30 (cash or cheque only) available November 1 at

Home Furniture 18 Gore St. E, Perth (613) 264-9876	Crush Marketplace 14 Mill St, Almonte (613) 461-2211	Elizabeth Interiors 8 Chambers St, Smiths Falls (613) 283-7581	Oderin Kitchen Supplies 57 Brock St, Kingston (613) 531-4544	Tivoli Florists 282 Richmond Rd, Ottawa (613) 729-6911	Unraveled 108 St. Lawrence St, Merrickville (613) 665-1902
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Or call Muriel at (613) 267-2270

Christmas is Coming to Carleton Place

The Christmas Season is a magical time of year to share with family and loved ones. Carleton Place has much in store for you, as there are many wonderful events, fantastic holiday shopping opportunities, and delicious dining experiences to be enjoyed. Included in the festivities are three wonderful community events, all in support of the Carleton Place & District Memorial Hospital (CPDMH) Foundation.

Santa Run

All runners, walkers and Christmas enthusiasts are invited to participate in the second annual Santa Run! This 5km run supports the CPDMH Foundation: the \$20 entry fee includes gifts for all participants who register before December 5 with prizes including a chance to win a free 3-month membership at Heritage Community Fitness & Rehabilitation Centre! What better way to bring in the holidays than a winter run? For more information and to register, please visit <heritagefitness.ca>, call 253-2112, or email <santaruncp@gmail.com>.



Christmas House Tour

Carleton Place will be holding its third annual Christmas House Tour on the weekend of December 6 and 7. The tour showcases eight beautiful homes decked out for the holidays from top to bottom, with the special intention of putting visitors in the Christmas spirit. There is something to be said for an evening tour complete with twinkling lights, and the magic of a winter wonderland to get oneself in the holiday mood.

The homes open for your enjoyment are a combination of heritage and newer dwellings. There are mansions and bungalows to view, but none will disappoint. Each home will be offering cookies and hot apple cider, some will feature musicians, and all will inspire. Visitors will be provided with a beautiful bag for their footwear, and each ticket comes with a ballot for a chance to win one of eleven wonderful prizes! Tickets are being sold at ten locations at the cost of only \$25 each, and all proceeds from this Christmas Event will be going to the CPDMH Foundation; a cause benefiting so many. The tour runs from 4:30-9:30PM on Saturday, December 6, and from 10AM-4PM on Sunday, December 7. Tickets can be



There are eight impressive homes on this year's Carleton Place Christmas House Tour, a fundraiser for the Hospital Foundation

purchased in Carleton Place at the Carleton Place Nursery, the Blossom Shop, and the Hospital Gift Shoppe; in Almonte at Crush Marketplace; in Kanata at In Bloom and Yarn Forward; in Stittsville at Pretty Pots Flower Shop; in Ottawa at Flowers Talk Tivoli and Tinseltown Christmas Emporium; and in Smiths Falls at Gemell's Flowers.

Bowes Brothers Concert

On the evening of Sunday, December 7, you can also catch a 7PM "Home For Christmas" concert at the Carleton Place Arena. The Bowes Brothers will be joined by special guests Melissa McIntosh and Cheryl

Adrain. Tickets are only \$15, and can be purchased in advance at the CPDMH Foundation Office: 257-2200 x856. A perfect way to finish off a day of house touring on Sunday! All proceeds go to the CPDMH Foundation.

Santa's Check-Up and Tree Lighting

On December 14, Santa comes to town for his "Pre-Flight Check-Up", to help make sure he is clear for take-off on Christmas Eve! Santa will be coming all the way from the North Pole with Mrs. Claus for this very important day. You are invited to join him at 4:30PM outside

the hospital for this special free event that includes hot chocolate and tasty treats. Why not stay a while to watch Santa light the BIG tree in front of the hospital!

Following Santa's Pre-Flight Check-Up on Sunday, December 14 is one of the Foundation's largest fundraisers of the year: the annual Tree Lighting Ceremony at the Carleton Place and District Memorial Hospital. The Christmas tree will be lit at 5PM in honour, in celebration and in memory of loved ones. For more information and to participate in these special celebrations, please contact Robyn at the Foundation Office, 257-2200 x856 or by email at <foundation@carletonplacehosp.com>.

Heritage Whisky Tasting



Perth Museum



- Stories of Local Whisky Distilling
- Whisky Tasting by an Experienced Whisky Sommelier
- Music by Cratur & Food Samplings

Various dates available in Perth and Tay Valley Township throughout November and December.

Contact us for details at 613-267-5340 or events@heritagemicadays.ca.

Brought To You By:

www.heritagemicadays.ca



Nick of Time Artisan Show

When you do your holiday shopping this year, would you like to buy unique gifts that are of lasting value, support the economy where you live, and enjoy your shopping experience in a traditional festive atmosphere?

If the answer is yes to any of the above, set some time aside to shop at the 21st annual Nick of Time Artisan Show, on Saturday, December 6, from 10AM to 4PM at McMartin House, 125 Gore Street East in Perth.

This popular, long-established show is an integral part of Perth's old-fashioned traditional Christmas festivities and owes its success to a simple philosophy: keep the quality as high as possible (by featuring original juried works from over twenty gifted artisans) and keep the show as local as possible.

As you have come to expect, the traditional crafts will be well represented, in keeping with the ambience of historic McMartin House and the spirit of the season. Look for delicately scented handmade soaps, natural evergreen centrepieces, pure beeswax candles, fine woodworking, a chocolatier, jewellery,



Kathy Sturmeys Christmas figurines will be making an appearance at The Nick of Time Show in Perth on December 6

and much more. Among the new offerings this year are whimsical, original polymer clay figurines, rustic furniture and household accessories, and fibre arts to decorate your floors and walls.

You will see the familiar faces of artisans from previous years, plus exciting new artisans with items that are sure to delight.

To satisfy your giving instincts at this time of year, cash donations will be collected for Perth's food bank: The Table. Any donation will be greatly appreciated.

So take a break from the commercialism of the season and treat yourself by taking some time to bask in the relaxed and festive atmosphere of the 21st annual Nick of Time Show. Enjoy some hot cider and homemade goodies, as you are greeted by a hostess, dressed in period costume, and the strains of a Bach fugue which fills the cedar bedecked halls of one of Canada's most elegant heritage homes. Then let your shopping adventure begin as you recapture some of those warm and homey feelings of Christmases past, in the company of good friends and neighbours.

Be sure to enter the draw for a basket of fine gift items donated by participating artisans. Admission is free. For more information, check out <sites.google.com/site/nickoftimeinperth>.



Put Maple on your Christmas list!

Pure maple products, maple gourmet food, Maple Luscious Bath & Body Care

Open Tues & Thurs. 10-3 or just call ahead closed Dec. 20 to Jan. 5

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fultons 399 Sugar Bush Rd. Pakenham, ON 613-256-3867

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Great! - The neighbours bought their seed at Gilligallou! - Now they have all the birds!

Gilligallou Bird Inc.

14 Mill Street, Heritage Crt, Almonte 613-461-7333 www.gilligalloubird.com

Christmas in Carleton Place HOUSE TOUR

Saturday Evening Tour: 4:30 pm to 9:30 pm
Sunday Day Tour: 10:00 am to 4:00 pm

December 6th & 7th

Tickets \$25

Come and celebrate the magic of the Holiday Season in Carleton Place. Tour eight beautiful homes all decked out in their Holiday splendor. We are offering a variety of homes to view some old and some new some larger than others, but all are tastefully decorated for the Holidays. You may even wish you could stay awhile!

Tickets Available November 1st at the following locations:

CARLETON PLACE: Carleton Place Nursery 7164 County Rd. #29 613-257-8175	ALMONTE: Crush Market Place 14 Mill Street 613-461-2211	STITTSVILLE: Pretty Pots Flower Shop 1528 Stittsville Main Street 613-831-2382	Tinseltown Christmas Emporium 1096 Somerset Street West 613-680-7557
KANATA: In Bloom 167 Bridge Street 613-257-1855	OTTAWA: Flowers Talk Tivoli 282 Richmond Road 613-729-6911	SMITHS FALLS: Gemmell's Flowers 39 Beckwith Street North 613-283-7666	Carleton Place & District Memorial Hospital FOUNDATION

CPDM Hospital Gift Shop
211 Lake Avenue East
613-257-2200 ext# 323

Tickets come with a chance to WIN one of our many wonderful prizes

Proceeds from this fundraiser will support needed patient care equipment at:

Contact Jane Tunks for more details at 613-257-9717 or e-mail at susanjanetunks@gmail.com

Tree Lighting Festivities - Sunday December 14, 2014

Join us at the hospital as we light our annual Christmas tree and enjoy the following:

Santa's Pre-Flight Check-Up! - 4:00 pm
Santa has chosen the Carleton Place & District Memorial Hospital as HIS hospital of choice to have his annual doctor's check-up to make sure he is "cleared for take-off on Christmas Eve"! Santa will be coming to Carleton Place all the way from the North Pole to join us with Mrs. Claus for this very important and special check-up!

Run Begins @ 2:00 pm
5km run in support of the Carleton Place Hospital \$20 entry fee - Gifts for all participants who register on or before Dec 5th - chance to WIN a three month membership to Heritage Fitness Centre!

Join us for his big day
Kids activities, hot chocolate and treats for all!

For more information about the Christmas in Carleton Place House Tour, the Tree Lighting Festivities or Santa Run, please contact Robyn at the CPDMH Foundation Office at: 211 Lake Ave East Carleton Place, Ontario K7C 1J4

613-257-2200 x856
foundation@carletonplacehosp.com or www.carletonplacehospital.ca
Charitable Registration Number: 86610 5398 RR0001

Get the CPDMH Foundation's FREE MOBILE APP to make a donation or receive the latest news from the palm of your hand! Scan the QR code or simply look for the "Carleton Place Hospital Foundation" in the Google or Apple App stores to get the APP today!

Coins & Sax

Our Fall Open House

Please join us as we celebrate our 10th anniversary in Almonte

Saturday, November 15th 3:00 to 6:00PM

Featuring an appearance of the **Haida Gwaii** Canada's largest and rarest commemorative silver coin

Special performance by Sax Appeal Canada's premier saxophone duo

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88 Mill Street, Almonte
613-256-6785
www.alliancecoin.com

THE BEAVER, A CANADIAN ICON: PEST OR ECO-HERO?



ANNUAL DINNER & BENEFIT AUCTION with MICHAEL RUNTZ

Sponsored by
Mississippi Madawaska Land Trust

Friday, November 7, 2014, 6 p.m.
Almonte Civitan Club
500 Almonte St.

Tickets \$40, cheque or cash only
Hello Yellow in Almonte, Read's Book Shop in Carleton Place,
Village Treats in Lanark, Shadowfax in Perth,
Pakenham General Store, Arnprior Book Shop,
or call 613-278-2939 to reserve tickets for pick-up at the door



You'll have the perfect chance to "Replay The Beatles" at the Gallipeau Centre in Smiths Falls on November 8

The Ultimate Beatles Replay

They only played five concerts in Canada back in the '60s, so it's probably safe to say that, while The Beatles provided the soundtrack for a whole generation of Canadians, few of us got to see or experience the band live. A sad reality that can be remedied! **Replay the Beatles** are playing the Gallipeau Centre Theatre in Smiths Falls on November 8, and these guys recreate the entire Beatles experience on stage — look, costumes, accents, on-stage banter/antics and music.

"Their show is a Beatles rock concert, instead of the usual Beatles shows which are more like tributes," says Kristina Timms, cultural animator with the City of Beaconsfield, QC.

According to Timms, the City of Beaconsfield has been hiring Replay for their regular summer concerts every year since 2010 because they're such a crowd pleaser, and they have increased attendance at the festival from audiences of 300 to more than 1,000.

"They're the closest thing you'll get to The Beatles — they look just like them and sound like them. They're so tight and so good. It's a great show," says Jim Bray, account executive with Lake 88, who has seen their show twice, when they've played Perth and Brockville.

The all-Canadian band members came together serendipitously some twelve years ago and have been wowing audiences both in North America and Europe ever since. Each member performs as the Beatle whose instrument he plays and it's just a wonderful coincidence that, once in costume, they manage to look like the original Fab Four. You'll almost certainly

get goose bumps and butterflies in your belly as you sing along to favourite songs like *She Loves You*, *Help!*, *Yesterday*, *Penny Lane*, *Get Back*, *Hey Jude* and thirty more. The show lasts 90 minutes, with at least two costume changes. Add Liverpool accents, on-stage antics, authentic costumes and instruments, and Replay is the closest you'll get to the real thing!

"If you're a Beatles fan, you'll feel as if you've seen the Beatles," says John Oriettas, aka Paul McCartney and the band manager. "If you don't know the Beatles, it's a fun show."

Their attention to detail is impressive, and extends to their sound. This group of musicians travel with their own sound technician because they think it's important.

"It's a bit like asking a chef to make a soufflé — if they don't know what it is, they won't be able to make it. It's the same with the sound — you have to know what The Beatles sounded like so you can recreate that for the audience," says Oriettas.

So, while they produce modern sound quality, they're very careful that each instrument sounds exactly like the guitars, bass and drums The Beatles used.

Don't miss this "must see" show. Tickets are \$39.50 and can be purchased over the phone at 205-1493 or online through Ticketpro at <gallipeaucentretheatre.com>. Or just drop by the office at 361 Queen Street in Smiths Falls and pick them up at the box office. The show starts at 8PM and doors open at 7. Parking is free and ample, and the cash bar and canteen will be open during the show. See you there!

85% of Lorne Elliott to Appear in Almonte...

Gotta love those monthly deadlines. While we usually try for 100% confirmation on the events we promote in print, we couldn't resist running this note from Mary and Terry Lumsden at Mill Street Books in Almonte:

"We are 85% sure you will have a chance to meet musician, comedian, playwright and novelist Lorne Elliott at Mill Street Books on Saturday, November 15 at 3PM. Best known as the host of CBC Radio's

Madly Off In All Directions, Lorne will be reading from his new book, *The Goat in the Tree*. For further information, please call 256-9090."

See More Online!

As soon as we are sure that all 100% of Lorne will be appearing in Almonte, we will send out a Facebook post about it, so feel free to "Like" us if you haven't already...

PERTH MANOR
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New Year's Eve Dinner

6-course dinner
with champagne toast at midnight

Cash bar

Cocktails: 8PM
Champagne Toast: 12AM
Closing: 12:30AM

Reservations Only • Limited Seating
\$75 per person (plus HST and gratuity)

23 Drummond St. West
613-264-0050 ext. 2
www.perthmanor.com



Dessert Tea & Gift Baskets

The Pakenham & District Civitan Club is hosting their 3rd annual Dessert Tea and Gift Basket Auction on Sunday, November 16, from 2–4PM at St. Andrew's United Church Hall on the main street in Pakenham.

The cost for this festive event is only \$5. Guests start by being served a selection of teas in their own pot, a bottomless cup of coffee, or fresh cool lemonade. Each table is adorned with tiered china plates filled with local Pakenham-baked squares or gluten-free sweets. Once thirsts are quenched and the "sweet tooth" is managed, auctioneer John O'Neill begins to sell off over forty-five amazingly crafted, decorated and remarkable themed gift baskets donated by Pakenham area businesses and Civitan members. The baskets are ready to be gifted immediately or saved for that Christmas morning surprise.

It's just a delightful way to spend a November Sunday afternoon. Many guests bring their friends and make a day of it. They hope you will too!



CP Holiday Train 2014

The CP Holiday Train is North America's longest rolling food bank fundraiser. Since it began in 1999, the program has raised close to \$9.5 million and 3.3 million pounds of food. Over the three weeks of the program, musicians will play more than 150 concerts from a boxcar that has been turned into a travelling stage.

The concerts are free, but audiences are encouraged to bring a donation for their local food bank — either a non-perishable food item or a cash donation. All contributions will stay in their communities.

Stops in the Valley

This year, the Holiday Train stops in Merrickville on November 28 at 5:45PM, and then continues on to Smiths Falls to play at 7:15PM. Both blues and soul artist **Roxanne Potvin** <roxannepotvin.com>, and power pop rock band **Odds** <oddsmusic.com> will play at those stops. For more information, visit <cpr.ca>.

November 2014

Seeking Nominations for Cultural Awards

Mississippi Mills is a hub for many cultural and artistic initiatives, pursuits and endeavours. This is part of what sets the area apart as a community of distinction. But at much as we laud our community for its amazing artistic talents, we must never forget the people behind the vision. The Young Awards Foundation has made it an annual tradition to do just that — to celebrate the people behind the art. Each year the Young Awards Gala celebrates our best and brightest with two special awards.

The **Cultural Achievement Award** is given to someone who has made a significant contribution to the arts and culture in the community of Mississippi Mills. Over time and through their work in the cultural sector, they will have exhibited a generosity of spirit and helped to develop the cultural mosaic of the community. Past recipients include Michael Rikley-Lancaster, Paddy Mann, Peter Mansfield and Shelly Smith, to name but a few.

The second award given out by the Foundation is the

Cultural Volunteerism Award.

It is presented to an individual, group or program working on a voluntary basis in a supporting role to enable and encourage the arts in Mississippi Mills. Previous recipients of this award include Michael Ryan, Jeff Mills, Al and Glenda Jones, John and Mary Lou Souter and On Stage for Kids.

The selection committee is seeking nominations for both awards, and invites Humm readers to provide us with your suggestions of worthy nominees. There's no need to write an essay, or wax lyrical in an email. Just send us your nominee's name and your contact information, and one of our super nice committee members will be in touch. There is nothing more inspiring than hearing the excitement in someone's voice as they describe the many reasons why they feel their nominee deserves an award. This is the friendly to filling out a form, we would be happy to oblige!

After the last event, we have added a few new names to our list, but we know there are more worthy individuals and organizations out there and we want your input. Like us on Facebook or visit <youngawards.ca> and let's get the conversation started. Who do you think deserves these awards?

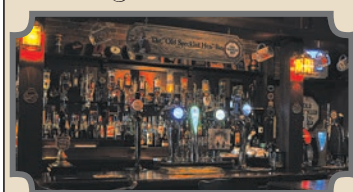
The awards are given out at the Annual Young Awards Gala in May. All of the proceeds from this fundraising event are donated back to schools in Mississippi Mills to help support dynamic arts initiatives.

Young Awards AGM

If you are interested in finding out more about the Young Awards Foundation and their mandate of supporting arts in the schools, you are most cordially invited to attend their Annual General Meeting. It takes place on Tuesday, November 18 at 7PM at Foodies Fine Foods (34 Mill Street in Almonte). New members and interested parties are always welcome!

— Nicole Guthrie

GOLDEN ARROW PUB & EATERY



MONDAY
Dart League
TUESDAY
Schnitzel Night
WEDNESDAY
2 for 1
Fish & Chips
THURSDAY
Rib Night
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SATURDAY
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SUNDAY
Pasta Day

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THURSDAY,
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& SATURDAY

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Vintage Christmas Show

Roy, Red and Friends with
Vili V & Al Greenwood
Teen Idols Roy Orbison &
Red Skelton



A Wonderful family Christmas show with music by Roy Orbison, Ricky Nelson, Del Shannon, Elvis plus many more, starring highly acclaimed recording artist Vili V with Special Guest Al Greenwood

"The Best Tribute to Teen Idols and Red Skelton"

Pembroke Show
Nov. 27, 8PM
Festival Hall

Perth Show
Nov. 28, 8PM
Mason Theatre
(Perth High School)

Tickets available from:
613-735-2182
www.festhall.ca
401 Isabella Street, Pembroke


Tickets available from:
Tickets Please, 613-485-6434
www.ticketsplease.ca
39 Foster Street, Perth

Tickets: \$29.99 plus tax

Tarnished Angel Productions
www.tarnishedangelproductions.weebly.com

www.thehummm.com





Almonte's independent bookstore offers personal service and a wide selection of titles. We can special order books, CDs and vinyl.

MILL STREET BOOKS 52 Mill St., Almonte 613-256-9090
www.millstreetbooks.com

CHAMILIA



Create a little love.

Christmas beads are now available. Be sure to shop early for that special person.

Dack's Jewellers
115 Bridge St., Carleton Place
Hours Tues-Fri 9-5:30 and Sat 9-5
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Pick up *theHumm* in Westport at
PINECONE



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Hanging Around the Valley

All Around the Valley...

Carleton Place Art Tour

There is a growing community of truly fine artists in Carleton Place. See for yourself as the Carleton Place Art Tour showcases exciting new work by sixteen local residents and their guests at seven locations in and around town on November 8 and 9. Get acquainted! Learn about the new ideas and techniques they are exploring. Visit private and group studios and arts-related businesses. You will see painting, pottery, glass, encaustic, sculpture, photography, fibre art, collage and mixed media.

by Miss Cellaneous

A core group from previous years — Angie Willard, Mary Jane Lancaster, Jennifer Kelly, Victoria Jenkins and Jo-Ann Zorzi — will be joined by innovative artists new to the show. These include May Jenkins, Lynn Williams, Shannon Watson and Pat Purdy in private studios. Mary Pfaff, Jennifer Ryder-Jones, and Tony Clark will open up their new spaces at the historic MacArthur Island Mill. Sarah Evans will show at the Floral Boutique. Fortunée

Shugar and Jill Spear are at the Information Centre. Karen Wynn Mackay's work appears at Current Works of Glass (Jennifer Kelly's studio).

Before November 8, drop in at The Good Food Company to get a preview, as work by tour members will be on display. To see photos of participants' work, visit <carletonplacearttourandsale.wordpress.com> or google facebook/cparttour.

Tour locations are all in or near Carleton Place — there are no long drives between sites, and signs will point the way. A map is posted online. Printed maps are available at Ballygiblin's, The Good Food Company and Surrounding Memories on Bridge Street, and the Information Centre at 132 Coleman.

By popular demand, this free event has been extended to two days this year: Saturday, November 8 from 10AM to 5PM and Sunday, November 9 from 10AM to 4PM. You are invited to enter a draw for a gift basket at every location.

Live dangerously — come in and see for yourself the stimulating art that is being made right here! You may just be tempted to choose an inspired gift that says you care.

For further information, contact Victoria Jenkins at 257-2588 or <avjenkins@rogers.com>.



You'll find paintings by Pat Purdy (above) and many other artists at the Carleton Place Arts Tour on Nov. 8 and 9

MERA Award of Excellence

MERA (McDonald's Corners/Elphin Recreation & Arts) recognizes that artists are essential to the vitality and wellbeing of the communities in which they live and work. The MERA Award of Excellence in the Fine Arts and Fine Crafts is a \$1000 award given every two years to a local artist. The award was created in 2008 to provide a vehicle for celebrating area visual artists practising in the fields of fine art or fine craft, who demonstrate excellence in their work. The deadline for applications is January 31, 2015. The guidelines and application form are available on the MERA website at <meraschoolhouse.org>.

Each MERA Award recipient and runner up is given the opportunity to publicly present their artwork at the time the prize is awarded.

10th Anniversary of BIA Evening Santa Claus Parade

THEME:
"Celebrate the Sparkle"

Saturday November 29th
at 5pm

REGISTER YOUR FLOAT NOW*

cmcormond@carletonplace.ca 613-257-8049
*\$10 fee to register float for parade

DOWNTOWNCARLETONPLACE.COM

The Carleton Place Civitan Club will collect non-perishable items for the food bank and monetary donations for the Christmas basket fund along the parade route.

... Art is on Tour, on Fire, and on Display!

Call to Artists: Pakenham Tour

The Pakenham **Maple Run Studio Tour** is looking for creative artists and crafters to participate in their next tour: March 21–22, 2015.

In conjunction with Fulton's maple syrup season, the Maple Run Studio Tour is a popular spring outing, taking in the views of Pakenham and surrounding area, with stops at studios and historic landmarks. Please see <mapletour.ca> and contact Barb at 623–5222 for more information.

Heritage House Art Show & Sale

From November 9 to December 21, the Heritage House Museum will host their 33rd annual Art Show and Sale, an un-juried celebration of local artists and artisans.

Located in the Heritage House Museum at 11 Old Sly's Road in Smiths Falls, this art exhibition will feature the work of nearly forty artists, including past participants and new faces alike. The museum, alongside volunteer guest curator and former Smiths Falls Municipal Cultural Planner Lynne Clifford-Ward, looks forward to showcasing this fantastic artwork, which ranges from landscape, still-life, and abstract paintings to carvings and healing jewellery.

An exciting new addition to this year's exhibition will be the Christmas Artisan Market, where visitors may purchase locally handmade jewellery, pottery, cards, drawings, paintings, and other crafts with a retail value of less than \$100. The annu-

al artists' reception will also feature new and exciting additions, including a tasting hosted by Prince Edward County's Huff Estates Winery.

Special events during this year's exhibition include a fundraising concert on November 23 and a Victorian Family Christmas Tea on December 7, from 1–4PM. The **Farmsteads to Frontlines Concert** will be held at the Royal Canadian Legion in Smiths Falls and will include a pop-up artisan market. The Smiths Falls Town Hall lobby will also feature work by local artists and artisans.

Visitors to the art show and sale are welcome daily, Monday to Friday from 10:30AM to 4:30PM, and Saturday to Sunday 12–4:30PM; regular museum admission rates apply.



'Women on Fire' presents works by three potters and sculptors in Eganville

For more information or to purchase concert tickets, please contact the museum at 283–6311 or <heritagehouse@smithsfalls.ca>.

Women on Fire in Eganville!

On November 7 and 8, the Watershed Gallery in Eganville is proud to present **Women on Fire**, an exhibition of pottery and sculpture by local artists Kathryn Kasaboski, Edie English and Rui Xi. The three women are all members of the Deep River Potters Guild. The exhibition and sale will include raku jewellery, teapots, vases, mugs and plates. The exhibition will run on Friday, November 7 from 4PM to 9PM, and Saturday, November 8 from 10AM to 4PM. All are welcome. Watershed Gallery is located at 83 Bonnechere Street West in Eganville. For more information call 639–0762.

HOME made for the Holidays

Two busy crafters and businesswomen have joined together to bring a unique crafter and artisan show to Carleton Place. Creative Creations' début show, HOME made for the Holidays, will take place on November 29, from 10AM to 3PM at the Carleton Place Arena.

The organizers have handpicked some of the most amazing and talented artisans and crafters from across the Lanark County and Ottawa regions. With over forty vendors showcasing gifts such as shawls, paintings, jewel-



HOME made for the Holidays, a brand new crafter and artisan show, débuts in Carleton Place on November 29

lery, pottery and much more, shoppers will enjoy an endless array of hand-crafted products that are sure to make gift giving easy for everyone on their list this holiday season!

Creative Creations realizes the importance of giving back to their community, and as a result have made it a goal to help a local charity or organization with each event. At HOME made for the Holidays, shoppers are encouraged to bring the kids by to make something at the Young Creators Corner. For only \$2, a child can make a unique gift for a loved one using recycled goods (supplies will be included). All proceeds from this will benefit local community programs.

For more information, please visit <creativecreationsevents.ca>.



Carp Farmers' Christmas Market



Friday, December 5, 3PM - 8PM

Saturday, December 6, 8AM - 2PM

Carp Fairgrounds

Local Christmas Shopping with Real Local Producers

Free Admission ❄️ Free Parking

Wheelchair Accessible

Info: 613-786-1010 and

www.CarpFarmersMarket.ca

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- ❄️ **Food Court**
- ❄️ **Free Draw**
- ❄️ **50/50 Draw**
- ❄️ **Non-perishable food donations accepted for the West Carleton Food Bank**

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The Beaver, a Canadian Icon: Pest or Eco-Hero?

Beavers have always had a special relationship with humans in Canada. Almost extirpated at one time, today they are widely recognized as a symbol of our country. But how much do we really understand them and their role in our world? Who to better help us understand and appreciate beavers and life in their ponds than Michael Runtz, renowned naturalist and photographer?

On Friday, November 7, the Mississippi Madawaska Land Trust (MMLT) will hold its Annual Dinner and Benefit Auction at the Almonte Civitan Club Community Hall, with Michael Runtz as the honoured guest speaker. The event also features a Benefit Auction offering a wide range of useful and uniquely interesting items, with proceeds going to help support the important work of the Land Trust.

Anyone who has ever heard Michael Runtz tell the stories of his wild adventures in the backwoods of Ontario will confirm that they are absolutely riveting. And these are not just tales — he's got exceptional photographs to back them up!

Runtz has won numerous awards for his education and conservation efforts and community involvement. He believes that, through his work, he can help people understand and appreciate nature. He is the author of eleven books that demonstrate his wealth of knowledge and passion for nature, brought to life with his outstanding photography and enthusiasm.

Michael's many years of on-the-ground research into the habits and habitat of beavers back up this highly visual and entertaining presentation. It will provide an advance glimpse into his new book, *Dam Builders: The Natural History of Beavers and their Ponds*, due out next February. Many unusual beaver facts, including original observations and photographs, will provide a captivating,



The MMLT Annual Dinner on November 7 will feature photographer and naturalist Michael Runtz

intimate glimpse into the world inhabited by beavers. Beaver ponds are some of the most complex and important habitats of our regions. Like watching a first-rate play with a constantly changing cast of characters — beavers, otters, birds, amphibians, plants and other species — Michael will give us a tour of a dramatic show seldom seen so vividly.

This annual event is a fundraiser for the Land Trust, with proceeds helping support the ongoing costs of stewarding the properties under its care. To date, MMLT has protected 2200 acres of conservation lands, and is cur-

rently in negotiations with landowners for 500 additional acres.

The event begins at 6PM, with dinner served at 7. Dress is casual. The Almonte Civitan Club Community Hall is located at 500 Almonte Street (Wolf Grove Road).

Tickets are \$40, cheque or cash only, available at Hello Yellow in Almonte, Read's Book Shop in Carleton Place, Village Treats in Lanark, Shadowfax in Perth, Pakenham General Store, and Arnprior Book Shop. For your convenience, you may also email <vandenhoff@bell.net> or call 278-2939 to reserve tickets for pick-up at the door.

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Blue Skies Presents JP Cormier Workshop

Renowned Maritime guitarist, singer and songwriter JP Cormier will be presenting a guitar workshop in Sharbot Lake. He is the master of many instruments, but is a genius on the guitar. His fingers fly with speed and precision, and he leaves his audience awed by his talent. JP will be performing on the evening of November 15 at the Sharbot Lake Inn, and will conduct his guitar workshop in the afternoon at the Oso Hall from 3 to 4:30PM.

Cormier's workshops for festivals, small groups or companies are a whirlwind of information and technical delight. This master of the instrument takes the workshop audience on a journey through "all things guitar". From purchase, technique and set up, to flat picking and finger-style, this workshop is an information bomb for players in any style or genre. Experienced guitarists with the prerequisite skills (ability to fluently play open chords, to use strumming patterns and to read guitar chord charts) will be delighted with the content of the workshop.



Maritime artist JP Cormier will present a guitar workshop in Sharbot Lake on November 15

Presented by Blue Skies in the Community, the JP Cormier guitar workshop will be held on Saturday, November 15, from 3–4:30PM at the Oso Hall in Sharbot Lake. Cost is \$30 for adults or \$20 for students. To register for the workshop, or for further information, contact Marily Seitz at 479–2855 or at <seitz@xplornet.ca>.

Music Matters

The Last Post

In light of the tragic events of October 22, a column about *The Last Post* seems fitting. For me, the most moving part of Remembrance Day ceremonies is that moment when the solitary bugler performs *The Last Post* and then completes the *Reveille* after two minutes of silence. This simple piece of music has the power to convey what words alone cannot. How it came to be associated with Remembrance Day is an interesting story.

by Tony Stuart

In simple terms, *The Last Post* is a piece of music played either on a bugle or a trumpet. For those who have never seen a bugle, think of a trumpet without any valves. Since the bugle has no valves, it can only play notes in the harmonic series, which the bugler accomplishes by tightening and loosening the opening of their lips when they are buzzing into their mouthpiece. Of course it is much more complicated than this, but that describes it in layman's terms.

The Last Post originates from the British Army. It was also known as the *Second Post*, and was played at the end of the day during wartime when the duty officer returned from a tour of camp. It also had another, more significant purpose. During battle, it was a signal to those who were separated from their units that fighting was done and that it was safe to return. It also alerted wounded soldiers that help was on the way.

Military historians indicate that the tradition of playing *The Last Post* for fallen soldiers dates back at least to the 17th century, while British troops were stationed in The Netherlands. A tradition of summoning the spirits of the fallen to a cenotaph already existed there, and British soldiers adapted it for use in ceremonies like we see today. In The Netherlands, their version of this type of bugle call is called a "taptoesignaal".



The playing of *The Last Post* as a salute to the fallen spread to all reaches of the British Empire in the 19th century and remains an important part of commemoration services all over the Commonwealth. While it is played on Remembrance Day in Canada, in the United States it was replaced by a very similar piece called *Taps*. In either case, for a fallen soldier, this represents their final farewell, indicating that they can now rest in peace.

At the Menin Gate war memorial at Ypres, in Belgium, *The Last Post* is played every evening at 8PM to remember all those who gave their lives in the Battle of Ypres during the First World War. With the exception of four years during WWII when Ypres was occupied, the bugle has played at this spot every evening since 1928. During the occupation, it was played at Brookwood Cemetery in England. However, when Polish forces liberated the city in 1944, the practice resumed, despite the fact that there was very heavy fighting nearby. I went on the Menin Gate website while researching this article and, at the time of the writing of this column, *The Last Post* had been performed there 29,740 times. The intent is to carry on this tradition in perpetuity. For those of you who may be interested, the site address is <lastpost.be/en/home>.

I was briefly a member of the Canadian Forces about twenty years ago, and I still remember the sense of sadness when we removed our head dress and bowed our heads while the bugle played its solitary lament. I can only imagine what it must feel like for veterans, and for families and friends of the fallen, both past and present. I hope that someday, when I am an old man, that *The Last Post* will still be played every November 11 and that we will continue to pay tribute to those who made the ultimate sacrifice.

— Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician.



Kevin and Sue Casey will speak about their travels to Iceland at the Almonte Library on November 4

Travel to Iceland This November!

The Mississippi Mills Public Library's Travelogue series aims to connect community members with diverse travel experiences. Organizers hope to inspire adventure seekers and satisfy arm-chair travellers alike!

Their second travelogue will take place on Tuesday, November 4 at 7PM in the meeting room at the Almonte Library. Join the Caseys as they present spectacular photographic images of their October 2013 trip to Iceland.

Kevin and Sue Casey enjoy self-guided travel, experiencing different foods, and checking out chocolate shops. They research their trips carefully to include popular sights as well as some less-travelled and out-of-the-way locales for Kevin to photograph. Through this travelogue they will share their experiences with Iceland's food, car rentals, accommodations, currency, gas cards and clothing. Iceland is a beautiful country that you may want to add to your list of places to visit!

Then on Tuesday, December 9, hear about BC's West Coast Trail from Rick Scholes. For more information, google "Almonte Library" or contact Jocelyn at 624–5306. These events are free.

The Almonte Potters Guild



Pottery Sale

November 8 & 9
10AM TO 4PM

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Visual Arts

Art Journey Art Show & Sale, Oct 31 (6-9PM), Nov 1-2 (10AM-4PM). Smiths Falls Com. Centre. artjourneysmithsfalls.com

Art Gallery Opening, Nov. 1, 10AM-4PM. Refreshments. Gleanings Studio & Art Gallery, 17 Glascott St., Perth. 267-5377

Art in Costa Rica, Nov. 3, 7-9PM. With Martine Racette and Margaret Ferraro. RSVP margferraro@xplornet.ca. The Barley Mow, Almonte. Free

Gallery Crawl, Nov. 7, 7PM. Blair Paul's art, 45% proceeds to fund R. Tait statue. Downtown Almonte

CP Art Tour & Sale, Nov 8 (10AM-5PM), 9 (10AM-4PM). Carleton Place. carleton-placearttourandsale.wordpress.com

Jewellery Exhibit & Sale, Nov. 8, 11AM-8PM. By Anita Cerro. Fall River Restaurant, Maberly. info.fallriverrestaurant.ca

Almonte & Area Artists' Assoc Mtg, Nov. 10, 7:30PM. Speaker Eileen Stevenson. Almonte Library. 256-5863, 4a-artists.ca

Bill Pratt for Therapeutic Riding, Nov. 10, 6:30PM. A-V show. Almonte United Church, therapeuticriding.ca. \$15

Gift of Art Show & Sale, Nov. 15, 16, 10AM-5PM. Kanata Civic Art Gallery. 580-2424x33341, kanatagallery.ca

Arts CP AGM, Nov. 17, 7PM. (upstairs), The Thirsty Moose, CP. arts.carletonplace.com

Flippin' Art Night, Nov. 20, 5-7PM. Sarah Moffat & Dennis Morrow. Arts CP, Ballygiblin's, CP. arts.carletonplace.com. Free

\$100 & Under Art Show & Sale, Nov 21 (5-9), 22 (10-5), 23 (10-4). Smiths Falls Com. Centre. rideaulakesartists.com

Red Trillium Studio Tour, Nov. 22, 23, 10AM-5PM. West Carleton area. redtrilliumst.com. Free admission

Art in Action Fashion Show, Nov. 23, 1-3PM. Wearable art., General Fine Craft, Almonte. generalfinecraft.com

Arnprior & District Quilters' Guild, Nov. 26, 7-9PM. Christian Ed. Centre, Arnprior. arnpriordistrictquiltersguild.com

Festivals

Festival of Lights, Nov. 21, 6PM. Fireworks, light X-mas trees. Crystal Palace, Perth

Pakenham Country Christmas, Nov. 29, 9AM-4:30PM. Breakfast w/Santa, craft fair, caroling, tree lighting. Pakenham. 624-5532

Santa Claus Parade, Nov. 29, 5pm. Bridge St, Carleton Place. 257-8049, downtown-carletonplace.com

Theatre

An Evening of One Act Plays, Nov 1 8PM; Nov 2, 2PM. Studio Theatre, Perth. 267-7469, studiotheatreperth.com

O'Brien Renfrew Film Series: **Calvary** (Nov. 5), **Trip To Italy** (Nov 19) 7:30PM. O'Brien, Renfrew. obrientheatre.com

Film Night Int'l: **Like Father, Like Son** Nov 5, 2PM/7PM (Perth); Nov 6, 7PM (SF). **Pride** Nov 19, 2PM/7PM (Perth); Nov 20, 7PM (SF). filmmightinternational.blogspot.ca

Hilda's Yard, Nov 7, 8, 14, 15 7:30PM; Nov 9, 15 2PM. \$15 at Bonnie Jane's Scones. Christian Ed. Centre, Arnprior: 623-5585

Robert Fontaine, Nov. 8, 8PM. Reading, then Q&A, wine & cheese. Station Theatre, SF. smithsfallstheatre.com. \$15

The Dirt on Tait McKenzie, Nov. 12, 7:30PM (by donation), Nov. 13, 14, 21, 22, 7:30 (\$20/10). Tickets at Baker Bob's, Reads. Almonte Old Town Hall. 256-2018

Jersey Boys, Nov. 21, 22, 7:30PM. Station Theatre, SF. smithsfallstheatre.com. \$10

Cinderella, Nov 28-29, Dec 5-6 at 7:30PM; Nov 30, Dec 6 at 2PM. Tickets at Reads. CP Town Hall. mississippimudds.ca. \$20/\$15

Every Christmas Story Ever Told, Nov. 28-29, Dec 4-6 at 8PM; Nov 30, Dec 7 at 2PM. Full Circle Theatre, Perth. 267-1884, barndoorproductions.ca. \$22; \$20/\$10

WHAT'S ON IN

Monday Tuesday Wednesday Thursday

FIELDWORK presents outdoor art installations <fieldworkproject.com>
Fairview Manor Foyer presents "Distillations", the photography of Felicity Somerset
General Fine Craft, Art & Design presents Carmella Karijo Rother's felt sculpture & John Ward's turned wood [to Nov 16]; Diane Lemire's wearable art & Dushka's jewellery [from Nov. 18] <generalfinecraft.com>
Heritage House Museum presents annual art show & sale <smithsfalls.ca/heritagehouse> [from Nov 9]
MVTM presents Reiko Sudo + Nuno — textiles from Japan <mvtm.ca> [to Nov 22]
Palms Coffee Shop presents Blair T. Paul's Around Almonte in 80 Paintings <palmsonline.ca>
 The **Mississippi Mills Chambers Gallery** presents Barbara Mullally & R. Pauly's jewellery & hats
 The **Almonte Library Corridor Gallery** presents Kerry Stothers' oil portraits
Thoburn Mill Gallery presents Deborah Arnold & Alan Mirabelli

<p>Carp Celtic Jam, Carp Masonic Lodge</p> <p>Art in Costa Rica, Almonte</p> <p>Rotary Club Mtg, CP</p>	<p>Brock Zeman & Blair Hogan, O'Reilly's</p> <p>Green Drinks, Perth</p> <p>Karaoke w/Barry, Grumpy's</p> <p>Travelogue: Iceland, Almonte</p>	<p>Calvary, Renfrew</p> <p>Chiropractic & Kids, Almonte</p> <p>Horticultural Soc., Carleton Place</p> <p>Head over Heels, The Cove</p> <p>Like Father, Like Son, Perth</p> <p>Open Celtic Jam, Naismith Pub</p> <p>Open Jam, O'Reilly's Pub</p> <p>Open Mic, Grumpy's</p> <p>Probus Club Meeting, Perth</p>	<p>Bazaar/Chili Luncheon, Almonte</p> <p>Blues Jam, Grumpy's</p> <p>Jazz w Ric Denis, Almonte Riverside</p> <p>Hunter's Ball, The Cove</p> <p>Jazz at Bally's, Ballygiblin's</p> <p>Like Father, Like Son, Smiths Falls</p> <p>Musicians' Circle, Bolingbroke</p> <p>Open Mic, Alice's Village Cafe</p> <p>Open Mic, Golden Arrow</p>
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<p>Almonte & Area Artists' Mtg, Almonte</p> <p>Bill Pratt for Therapeutic Riding, Almonte</p> <p>Carp Celtic Jam, Carp Masonic Lodge</p> <p>Rotary Club Mtg, CP</p>	<p>Brock Zeman & Blair Hogan, O'Reilly's Pub</p> <p>Karaoke w/Barry, Grumpy's</p> <p>Rob Robbins, Grumpy's</p>	<p>Adult Bereavement Group, Perth</p> <p>Maude Barlow Talk, Almonte</p> <p>Genealogy Workshops, Appleton</p> <p>Open Celtic Jam, Naismith Pub</p> <p>Open Jam, O'Reilly's Pub</p> <p>Open Mic, Grumpy's</p> <p>Shawn McCullough, The Cove</p> <p>The Dirt on Tait McKenzie, Almonte</p>	<p>Jazz w Ric Denis, Almonte Riverside</p> <p>Blues Jam, Grumpy's</p> <p>Genealogy Workshops, Appleton</p> <p>Christmas Kick-Off, Almonte</p> <p>Lily Kershaw, Neat Coffee Shop</p> <p>Musicians' Circle, Bolingbroke</p> <p>Open Mic, Alice's Village Cafe</p> <p>Open Mic, Golden Arrow</p>
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<p>Arts CP AGM, Carleton Place</p> <p>Carp Celtic Jam, Carp Masonic Lodge</p> <p>Rotary Club Mtg, CP</p>	<p>Brock Zeman & Blair Hogan, O'Reilly's Pub</p> <p>Nutrition Workshop, Almonte</p> <p>Karaoke w/Barry, Grumpy's</p> <p>Poetry/Prose Open Mic, Stittsville</p> <p>Young Awards AGM, Almonte</p>	<p>Drug-Free Mgmt of Arthritis Pain, Almonte</p> <p>Open Celtic Jam, Naismith Pub</p> <p>Open Jam, O'Reilly's Pub</p> <p>Open Mic, Grumpy's</p> <p>Pride, Perth</p> <p>Shawn McCullough, The Cove</p> <p>Trip to Italy, Renfrew</p>	<p>Jazz w Ric Denis, Almonte Riverside</p> <p>Blues Jam, Grumpy's</p> <p>Flippin' Art Night, Carleton Place</p> <p>Musicians' Circle, Bolingbroke</p> <p>Open Mic, Alice's Village Cafe</p> <p>Open Mic, Golden Arrow</p> <p>Pride, Smiths Falls</p>
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<p>Book Talk, Arnprior</p> <p>Carp Celtic Jam, Carp Masonic Lodge</p> <p>Rotary Club Mtg, CP</p>	<p>Brock Zeman & Blair Hogan, O'Reilly's Pub</p> <p>Karaoke w/Barry, Grumpy's</p>	<p>Michael Kaeshammer, Neat</p> <p>Adult Bereavement Group, SF</p> <p>Arnprior Quilters' Guild, Arnprior</p> <p>Open Celtic Jam, Naismith Pub</p> <p>Open Jam, O'Reilly's Pub</p> <p>Open Mic, Grumpy's</p>	<p>Jazz w Ric Denis, Almonte Riverside</p> <p>Blues Jam, Grumpy's</p> <p>Jenn Grant, Neat Coffee Shop</p> <p>Musicians' Circle, Bolingbroke</p> <p>Open Mic, Alice's Village Cafe</p> <p>Open Mic, Golden Arrow</p> <p>Ross Neilson, CP</p> <p>Vintage Christmas Show, Pembroke</p>
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Literature

Wanda Praamsma, Nov. 1, 4:30PM. Poetry reading. Mill Street Books, Almonte. 256-9090, bookthug.ca

LiPS Poetry Slam/Open Mic, Nov. 7, 7PM. The Thirsty Moose, CP. lanarklips@hotmail.com, \$5 (performers free)

Poetry/Prose Open Mic, Nov. 18, 7PM. Audience welcome. Gaia Java, Stittsville. vivtay@kos.net

Book Talk, Nov. 24, 7PM. Jennifer DeBruin, *Shadows in the Tree*. Arnprior Library

Used Book & DVD Sale, Nov. 29, 10AM-2PM. Funds go towards DVD collection. Almonte Library, lalbert@istar.ca.

Music

Blue Moon Café, Nov. 1, 7:30PM. Edge plays pop hits of past 40 yrs. St. Andrew's Presbyterian Church, Perth. \$10

Musicians' Circle, Thursdays, 7PM. Musicians only - all ages. ABC Hall, Bolingbroke. 273-9005. \$5 for hall

Frankie Valli & 4 Seasons Tribute, Nov. 8, 8PM. Studio Theatre, Perth. 267-6817, shadowfax.on.ca. \$30

Going Country for Champions for Kids, Nov. 8, 7PM. Ryan Cook & friends. PDCl, Perth. ticketsplease.ca. \$15/\$12.50

40s Songs with Roger Fowler, Nov. 9, 2PM. Wartime classics. St George's Anglican Church, Clayton. 256-9010

Cecilia Ignatieff, Nov. 9, 2PM. Scarlatti to Scott Joplin. MERA Schoolhouse, McDonalds Corners. ticketsplease.ca. \$22

PPAC: Denis Chang Gypsy Jazz Quartet, Nov. 14, 7:30PM. PDCl, Perth. 485-6434, ticketsplease.ca

JP Cormier Guitar Wkshp, Nov. 15, 3PM. 479-2855. Sharbot Lake

Fundraiser w/ Kobo Town, Nov. 15, 7PM. Guatemala Stove Project. \$22; \$20

in adv (Shadowfax, Coutts). Perth Civitan Hall. 267-5202

Choral Evensong, Nov. 16, 4PM. Piano four hands with Val Leavitt & Brad Mills., St. James Church, Perth. 267-1163

BOTR: Fathead, Nov. 21, 7-11PM. The Cove, Westport. bluesontherideau.ca, 1-888-COVE-INN, \$60+tx dinner & show

Goulbourn Jubilee Christmas Concert, Nov. 22, 7PM; Nov 23, 2PM. Glen Cairn United Church, Kanata

Kate Weekes, Nov. 22, 7:30PM. w Grant Simpson. Full Circle Theatre, Perth. kateweekes.com. \$20/\$15 (Shadowfax)

Farmsteads to Frontlines Concert, Nov. 23. Fundraiser for Heritage House Museum. Smiths Falls Legion, 283-6311

Josh Latour, Nov. 23, 4PM. Fall River Restaurant, Maberly. fallriverrestaurant.ca

Traditional Song Session, Nov. 23, 2-4PM. The Barley Mow, Almonte. 355-5552, dpbaril@gmail.com

Ross Neilson, Nov. 27, 9PM-2AM. Dinner & show \$25; show only \$10. Carleton Heritage Hotel, CP. 253-1300

Vintage Christmas Show, Nov 27 (Festival Hall, Pembroke, 735-2182), Nov 28 (PDCl, Perth, 485-6464), 8PM. 735-2182. \$29.99

Jazz House Concert, Nov. 29, 8PM. The Jason Raso Quartet. jazzn.ca. \$25 cash

Soulcracker, Nov. 29, 9PM-2AM. Carleton Heritage Hotel, 7 Bridge St., CP. 253-1300, theboutiquehotel.com. \$12

Advent Procession with Carols, Nov. 30, 4PM. Choral music at St. James Church, Perth. 267-1163, stjamesperth.ca

Scott Woods Country Christmas, Nov. 30, 2PM. Tickets at 1-855-726-8896., St. John Chrysostom, Arnprior: \$25/\$10

The Sultans of String, Nov. 30, 2PM. MERA Schoolhouse, McDonalds Corners. 485-6464, ticketsplease.ca. \$24 in adv

The Naismith Pub (Almonte, 256-6336): Celtic Jam Wed, no charge (7:30-10PM)

NOVEMBER 2014

Friday

Saturday

Sunday

<ul style="list-style-type: none"> An Evening of One Act Plays, Perth Art Journey Art Show & Sale, Smiths Falls Hallowe'en Party w/The Lucky B's, Golden Arrow Hallowe'en Party w/Spencer Evans Trio, The Cove Scottish Country Dancing, Perth Southbound, Grumpy's Steve Barrette Trio, The Swan at Carp Sun on the Floor, Gaia Java 	<ul style="list-style-type: none"> An Evening of One Act Plays, Perth Art Gallery Opening, Perth Art Journey Art Show & Sale, Smiths Falls Blue Moon Café, Perth Wanda Praamsma, Almonte George Reynolds, Golden Arrow Head over Heels, The Cove Talk: The Lost Generation, Perth 	<ul style="list-style-type: none"> An Evening of One Act Plays, Perth Art Journey Art Show & Sale, Smiths Falls Magnolia Rhythm Kings, The Royal Oak Open Mic w/Kelly Sloan, Ashton Pub Talk: The Lost Generation, Appleton Valley Singles Lunch, Eganville
<ul style="list-style-type: none"> Gallery Crawl, Almonte Hilda's Yard, Arnprior Jully Black, Neat Coffee Shop LiPS Poetry Slam/Open Mic, CP MMLT Dinner with Michael Runtz, Almonte Scottish Country Dancing, Perth Shawn McCullough, Golden Arrow Terry Tufts & Kathryn Briggs, The Cove 	<ul style="list-style-type: none"> Lots of Craft & Artisan Shows!, Almonte Robert Fontaine, Smiths Falls Code's Mill Open House, Perth CP Art Tour & Sale, Carleton Place Frankie Valli & 4 Seasons Tribute, Perth Going Country for Champions for Kids, Perth Hilda's Yard, Arnprior Jewellery Exhibit & Sale, Maberly Lanark Open House, Lanark Village Long Sault Trio, The Cove Replay The Beatles, Gallipeau Centre The Help, Golden Arrow Women's Fair, Carleton Place 	<ul style="list-style-type: none"> 40s Songs with Roger Fowler, Clayton APEX Jazz Band, The Royal Oak Cecilia Ignatieff, McDonalds Corners Christmas Craft and Vendor Show, Almonte Christmas in the Valley Artisan Show, Almonte Clay Young Duo Jazz Brunch, Fiddleheads Code's Mill Open House, Perth CP Art Tour & Sale, Carleton Place Handmade Harvest Craft Show, Almonte Hilda's Yard, Arnprior Open Mic w/Kelly Sloan, Ashton Pub Women's Fair, Carleton Place
<ul style="list-style-type: none"> The Dirt on Tait McKenzie, Almonte Christmas Open House, Equator Genealogy Workshops, Appleton High Valley, Neat Coffee Shop Hilda's Yard, Arnprior John Wilberforce, The Cove PPAC: Denis Chang Quartet, Perth Scottish Country Dancing, Perth Steve Barrette Trio, The Swan at Carp The Broccolees, Golden Arrow 	<ul style="list-style-type: none"> Almonte Farmers' Harvest Market, Almonte Amos the Transparent, Neat Coffee Shop Brea Lawrenson, Golden Arrow Coins & Sax, Almonte Genealogy Workshops, Appleton Gift of Art Show & Sale, Kanata GSP Fundraiser Dance: Kobo Town, Perth Head over Heels, The Cove Hilda's Yard, Arnprior Hoot for Hospice!, Renfrew Mill of Kintail Night Walk, Almonte The Dirt on Tait McKenzie, Almonte United Church Bazaar/Lunch, North Crosby 	<ul style="list-style-type: none"> Choral Evensong, Perth Dan DesLauriers, Grumpy's Dessert Tea & Gift Basket Auction, Pakenham Gift of Art Show & Sale, Kanata Magnolia Rhythm Kings, The Royal Oak Open Mic w/Kelly Sloan, Ashton Pub
<ul style="list-style-type: none"> The Dirt on Tait McKenzie, Almonte \$100 & Under Art Show & Sale, Smiths Falls Blackie and the Rodeo Kings, Neat Coffee Shop Festival of Lights, Perth BOTR: Fathead, Westport Jersey Boys, Smiths Falls Scottish Country Dancing, Perth Social Animals, Golden Arrow Violet Femmes Gala, Almonte 	<ul style="list-style-type: none"> \$100 & Under Art Show & Sale, Smiths Falls Goulbourn Jubilee Christmas Concert, Kanata Head over Heels, The Cove Jersey Boys, Smiths Falls Kate Weekes CD Release, Perth Red Trillium Studio Tour, West Carleton Respectables, Golden Arrow The Dirt on Tait McKenzie, Almonte Festival of Good Cheer, Perth 	<ul style="list-style-type: none"> \$100 & Under Art Show & Sale, Smiths Falls APEX Jazz Band, The Royal Oak Art in Action Fashion Show, Almonte Buck 65, Neat Coffee Shop Clay Young Duo Jazz Brunch, Fiddleheads Farmsteads to Frontlines Concert, Smiths Falls Goulbourn Jubilee Christmas Concert, Kanata Josh Latour, Maberly Open Mic w/Kelly Sloan, Ashton Pub Red Trillium Studio Tour, West Carleton The NightCrawlers, Generations Inn Traditional Song Session, Almonte
<ul style="list-style-type: none"> Almonte Lectures: Oceans/Climate, Almonte Cinderella, Carleton Place Every Christmas Story Ever Told, Perth Jarvis Church, Neat Coffee Shop Lucky Bs, Golden Arrow Scottish Country Dancing, Perth Steve Barrette Trio, The Swan at Carp Vintage Christmas Show, Perth 	<ul style="list-style-type: none"> Brea Lawrenson, Golden Arrow Christmas Craft Show, Carleton Place Cinderella, Carleton Place Every Christmas Story Ever Told, Perth Head over Heels, The Cove HOMEmade for the Holidays, Carleton Place Jazz House Concert, Almonte MERA Christmas Fair, McDonalds Corners Pakenham Country Christmas, Pakenham Santa Claus Parade, Carleton Place Santa Claus Parade w/H. Norwood, The Cove Soulcracker, CP Used Book & DVD Sale, Almonte Farmers' Mkt & Craft Sale, Perth 	<ul style="list-style-type: none"> Advent Procession with Carols, Perth Cinderella, Carleton Place Every Christmas Story Ever Told, Perth Finders Keepers Craft Show, Carleton Place Magnolia Rhythm Kings, The Royal Oak Old-Fashioned Xmas/Outdoor Artisan Mkt, Stittsville Open Mic w/Kelly Sloan, Ashton Pub Scott Woods Country Christmas, Arnprior The Sultans of String, McDonalds Corners

Chiropractic Talks, Nov. 5, Chiropractic & Kids; Nov 19, Drug-Free Management for Arthritis. 7PM. Hands on Healing, Almonte. 256-0222, Free

CP & District Horticultural Society, Nov. 5, 7PM. Growing garlic. St. Andrew's Church, CP. cphorticulture.ca. \$3

Probus Club Meeting, Nov. 5, 9:30AM- Noon. coffee and conversation with retired folk. Perth Legion. probusperth.ca

Bazaar/Chili Luncheon, Nov. 6, 9AM-1PM. Fairview Manor, Almonte. 256-3113x2908

MMLT Dinner with Michael Runtz, Nov. 7, 6PM. Almonte Civitan Hall. 278-2939, vandenhoff@bell.net, mmlt.ca. \$40

Christmas Craft and Vendor Show, Nov. 8, 9, 10AM-4PM. Fundraiser for Light Up The Night. Almonte Com. Centre

Christmas in the Valley Artisan Show, Nov. 8, 9, 10AM-4PM. Almonte Com Centre, valleyartisanshow.blogspot.com

Code's Mill Open House, Nov. 8, 9, 11AM-4PM. Entertainment & shopping. 17 Wilson St. E., Perth. codesmillatrium.com

Handmade Harvest Craft Show, Nov. 8 (9-4), Nov 9 (10-3). Almonte Old Town Hall. handmadeharvest.com. \$2

Lanark Open House, Nov. 8, 9AM-5PM. In The Spirit of Things & Beeglo. Lanark Village

Women's Fair, Nov. 8, 9, 10AM-4PM. Benefits LCiH. Carleton Place Arena. lcih.org

Maude Barlow Talk, Nov. 12, 7PM. Council of Canadians chair & water rights activist. Textile Museum, Almonte. Free

Adult Bereavement Group, Nov 12 (1-3PM, Lanark Lodge, Perth); Nov 26 (1-3PM, Alzheimer's Society, Smiths Falls). 267-6400, rebeccab@chslc.ca. Free

I Found It In Almonte Christmas Kick-Off, Nov. 13. Late hours in downtown Almonte. ifounditalmonte.com

Christmas Open House, Nov. 14, 7-9PM. Artisans, specialty coffee, food, music, tours. Equator, Almonte. cafe@equator.ca

Almonte Farmers' Harvest Market, Nov. 15, 9AM-3PM. Almonte Arena. almontefarmersmarket.ca

Coins & Sax, Nov. 15, 3-6PM. Open House at Alliance Coin & Banknote, 88 Mill St., Almonte. 256-6785, alliancecoin.com

Hoot for Hospice!, Nov. 15, 6PM. Ladies night for Hospice Renfrew. Tickets at 432-8080. Renfrew Armouries. \$30

Mill of Kintail Night Walk, Nov. 15, 6-8PM. Lantern-lit hiking trail, stars. Mill of Kintail, Almonte. 256-3610 x1. \$5 per car

Dessert Tea & Gift Basket Auction, Nov. 16, 2-4PM. St. Andrew's United Church, Pakenham. \$5

Nutrition Workshop, Nov. 18, 6-7PM. Dandelion Foods, Almonte. 256-4545. Free

Young Awards AGM, Nov. 18, 7PM. Foodies Fine Foods, Almonte. 256-5081

Violet Femmes Gala, Nov. 21, 5:30PM. Tickets: Static Hair, Doree's Almonte. Almonte Com Centre, lcih.org. \$55

Festival of Good Cheer, Nov. 22, 10AM-3PM. Crystal Palace, downtown Perth

Almonte Lectures: Oceans/Climate, Nov. 28, 7:30PM. Almonte United Church, almontelecture.ncf.ca. Free

Christmas Craft Show, Nov. 29, 10AM-3PM. Beckwith Public School, CP. 435-8929

HOMEmade for the Holidays, Nov. 29, 10AM-3PM. Carleton Place Arena. creativecreationsevenets.ca

MERA Christmas Fair, Nov. 29, 10AM-4PM. MERA Schoolhouse, McDonalds Corners. meraschoolhouse.org

Perth Market & Craft Sale, Nov. 29, 10AM-3PM. Crystal Palace, Perth

Finders Keepers Craft Show, Nov. 30, 10AM-4PM. CP Canoe Club. finderskeeperscraftshow.com

Old-Fashioned Christmas & Outdoor Artisan Market, Nov. 30, 10AM-3PM. Goulbourn Museum, Stittsville. goulbournmuseum.ca

The Swan at Carp (Carp, 839-7926): Nov 14, 28 Steve Barrette Trio, jazz, 7-10pm, no cover

Fiddleheads (Perth, 267-1304): Sunday Jazz Brunch, 12-3PM
Nov 9, 23 Clay Young Duo

The Royal Oak (Kanata, 591-3895): jazz on Sun, no cover; 2-5PM
Nov 2, 16, 30 Magnolia Rhythm Kings
Nov 9, 23 APEX Jazz Band

The Cove (Westport, 273-3636):
Nov 1, 5, 15, 22, 29 Head Over Heels
Nov 6 Hunter's Ball, 8-11PM
Nov 7 Tufts & Briggs (K.E.V.T.), 8-11PM
Nov 8 Long Sault Trio, 6-9PM

Nov 12, 19 Shawn McCullough, 6-9PM
Nov 14 John Wilberforce, 6-9PM
Nov 29 Santa Claus Parade with Henry Norwood & Friends, 1-4PM

O'Reilly's Pub (Perth, 267-7994): 8:30PM. Tuesdays Brock Zeman & Blair Hogan, Wednesdays Open Jam w/Dave Balfour

Ballygiblin's (CP, 253-7400): jazz, no cover
Nov 6 Peter Brown, Don Paterson, Dave Arthur, Glenn Robb, 6-9PM

Neat Coffee Shop (Burnstown, 433-3205): 8pm
Nov 7 Jully Black, \$65
Nov 8 Lee Harvey Osmond, \$40
Nov 13 Lily Kershaw, \$20
Nov 14 High Valley, \$45
Nov 15 Amos the Transparent, \$15
Nov 21 Blackie and Rodeo Kings, \$75
Nov 23 Buck 65, \$49
Nov 26 Michael Kaeshammer, \$65
Nov 27 Jenn Grant, \$20
Nov 28 Jarvis Church, \$65

Carp Masonic Lodge: Carp Celtic Jam, \$3/\$25 for 3 mos, all levels, Mon (7-9PM)

Ashton Pub (Ashton, 257-4423): Sundays Open Mic w/Kelly Sloan, 2-5PM

Gallipeau Centre Theatre (Smiths Falls, 284-9916): 8PM
Nov 8 Replay the Beatles tribute, \$39.50

Alice's Village Café (Carp, 470-2233): Open Mic Thursdays, 7:30PM

Golden Arrow Pub (Perth, 267-4500): 9PM
Nov 1 George Reynolds
Nov 6, 20 Open Mic w/Matt Dickson
Nov 7 Shawn McCullough
Nov 8 The Help
Nov 13, 27 Open Mic w/Stephen Staines
Nov 14 The Broccolees
Nov 15, 29 Brea Lawrenson
Nov 21 Social Animals
Nov 22 Respectables
Nov 28 Lucky Bs

Generations Inn (Carleton Place, 253-5253): 6-9pm, no cover
Nov 23 The NightCrawlers

Almonte Riverside Inn & Kitchen (Almonte, 461-2745): Thursdays Live Jazz w/Ric Denis, 6:45-9:15PM

Grumpy's (CP, 492-3000): Tues 9PM Karaoke w/Barry, Wed Open Mic 8PM w/

Jumpin' Jimmy Leroux, Thurs 8PM Blues Jam w/Kevin Ficzer's Blues & Co.
Nov 11 Rob Robbins, 4-7pm
Nov 16 Dan DesLauriers, 4-7pm

Community

Scottish Country Dancing, Fridays, 9:30AM. McMartin House, Perth. 264-2787

Talk: The Lost Generation Nov. 1, 1:30PM at Archives Lanark, Perth (866-2029); Nov. 2, 2PM, N. Lanark Museum, Appleton (northlanarkregionalmuseum.com)

Valley Singles Lunch, Nov. 2, 1PM. All welcome. Dixie Lee, Eganville. 623-6698

Rotary Club Mtg, Mondays, 6PM. Slackoni's, CP. carletonplacerotary.ca

Green Drinks, Nov. 4, 5:30PM. Around the Corner, Perth. GreenDrinks.org

Travelogue: Iceland, Nov. 4, 7PM. Talk & pics by Kevin & Sue Casey. Almonte Library, 624-5306. Free

Home Grown Poetry Show with LiPS

As the harvest comes in full, the seasons change, and the cold of winter approaches, the **Lanark County Live Poets Society** is just getting warmed up with the third poetry slam of their 8th competitive season. This “little rural engine that could” collective keeps on chugging away as the only nationally competing rural slam community in Canada, and you don’t want to miss this opportunity to see them in action: November 7 at the Thirsty Moose in Carleton Place at 7PM.

A unique and stable feature of the National Spoken Word Poetry community, LiPS slams introduce audiences to a smorgasbord of styles, sentiments and subjects. Music and humour are rumoured to be coming, as are some “things to make you think twice”, along with an appearance by the galactic cheerleading crew, all at this Home Grown Poetry Show.

Having just had to miss the most recent National Festival (CFSW2014) in Victoria, a first in all these years for the group, the collective needs your support throughout the slam season (September 2014–June 2015) to ensure that this doesn’t happen in 2015, when the competition returns to Saskatoon. So come on out and join in the fun of local culture in the making.

If you are unfamiliar with slam and spoken word poetry, check out the site for Spoken Word Canada <spokenwordcanada.com> or look up “poetry slam” on Wikipedia for a primer.

For more information on the Lanark County Live Poets Society, supporting the team, upcoming events, or to enquire about booking poets for an event, email <lanarklips@hotmail.com> or look for LiPS on Facebook.

— b!WILDer

Heritage Whisky Tastings Come to Lanark County

Just in time for the lead up to the Christmas season, the Friends of Murphys Point Park group is launching a series of Heritage Whisky Tastings in Tay Valley Township and the Town of Perth. Building on their very successful Heritage Mica Days festival that operates throughout the summer season, the Friends were searching for a winter event that would allow them to extend their tourism draw year-round.

It is well known that there was a thriving whisky distilling industry (both legal and probably illegal) in the Perth and Tay Valley areas in the 1800s. In addition, some archaeological work completed at one of the homestead locations at Murphys Point has discovered old McLaren whisky bottles, and there are numerous stories about the miners at the Silver Queen Mine and their walks to town for whisky on their days off. Organizers coupled this history with the celebration of the Heritage Mica Days (late 1800s into the early 1900s), and the concept of a series of Heritage Whisky Tastings was born!

“The Friends organization is pleased to be working in collaboration with both Tay Valley Township

and the Town of Perth on this project,” says event planner Beth Peterkin. Susan Code, noted local historian, has been contracted to research and write the stories that will become a part of the Heritage Whisky Tasting experience. As of the date of writing, the first dates for this experience are not confirmed, but full details will be available by November 1. Those interested can contact the Friends at 267-5340 or <events@heritagemicadays.ca>. More information is also available online at <heritagemicadays.ca>. Funding support has been provided by the Eastern Ontario Development Program.



Poetry/Prose Open Mic in Stittsville

I am a retired librarian and practising poet who moved to this area, at the end of March, to be near my three grandchildren in Stittsville. Having come from Wellington in beautiful Prince Edward County, I am still adjusting to life in the big city. I was in PEC for ten years and very involved in the poetry workshops and open floor readings there, especially the one at Books & Company in Picton.

Recently, I joined the writers’ group here at the Stittsville Library, where a number of people meet to read and discuss their writing to a different assigned word each week. After the session, they generally retire to Gaia Java for coffee.

I have been hoping to find a time and place where poets and prose writers will meet for readings... no more than once per month — an “open mic” idea.

Gaia Java has a nice relaxed atmosphere and is open to the idea, so we are doing this as a trial to

see what the turnout will be. I don’t know any poets here yet, so this may be a chance to meet some.

I see now that there are a lot of listings on the Canadian Authors Association website, ie. biweekly notices regarding writers’ events. I hope to follow up on those events. However, most of them take place in downtown Ottawa, so it’s worth trying to get a group going in the west end. I also hear that there are poetry reading events in Lanark County. At any rate, I would like to see if readings in Stittsville can get launched. We had three people the first time, on September 16 — prose authors from the group meeting weekly at the Stittsville public library.

Come share your words on Tuesday, November 18, 7PM at Gaia Java (1300 Stittsville Main Street). Audience members are welcome too! For more information please email Vivien at <vivotay@kos.net>.

— Vivien Taylor

WELL Wednesdays for Women Entrepreneurs

Valley Heartland CFDC is excited to be hosting WELL Wednesdays for Women Entrepreneurs of Lanark & North Leeds. The WELL program was initially launched in the summer of 2013 as a mentoring and networking program to help women grow their business through connections to professional and entrepreneurial women in their community. To meet growing demand, the program now offers training and learning opportunities for women entrepreneurs through WELL Wednesdays, which feature a full day of learning and networking opportunities in Smiths Falls on the last Wednesday of each month. The day will offer different sessions with an à la carte format, so women can choose to attend the sessions that work with their individual schedules.

Each WELL Wednesday will have a specific business theme and start off with a Business at Breakfast meeting, featuring an industry expert to discuss a business topic. Following breakfast, a morning training workshop is offered. The afternoon starts with a Lunch n’ Learn case study, presented by a successful business owner sharing their experience. The day wraps up with concurrent one-on-one in-depth counselling sessions or afternoon workshop.

Women in business may attend one, or more, or all of the sessions as their schedules permit. Information for November’s WELL Wednesday can be found at <valleycfdc.com/events> or by calling 283-7002x110 and asking for Bridget. Come draw from the “WELL”!

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The Good Habit Blues

First, an explanation: last month I indicated that in this column I would be exploring the nightlife that this area has to offer. I would be dropping in on blues jams, jazz nights, and open mics from Westport to Renfrew, and reporting on the cool scenes that are part of what makes this area so much

by Rob Riendeau

fun to live in. Then I fell off my bike while gawking at the beautiful fall foliage and fractured my clavicle. So, although the original plan is still the plan, I didn't make it out to as many events as I had hoped this month... in fact, I only made it to one, but it was a great one!

Harpdog In The House

When you think of good habits, your mind probably leaps to yoga, meditation, drinking more water, etc.; you know, the things you should add to your life on a more or less regular basis that will just make you a happier, better person. I am here to tell you that regular attendance at Blues on the Rideau shows should be on your good habit list.

Let's start with the specific show that I attended (along with my lovely, and ever-patient-with-her-one-armed-patient, wife and editor). In late October, we were lucky enough to be in the audience for Harpdog Brown's first-ever visit to The Cove. Harpdog is a big, bold bluesman with a deep,

rich voice and fantastic harmonica chops. He was accompanied by his regular guitarist, Jordan Edmonds, whose guitar lines flowed in and around Harpdog's harmonica playing perfectly. Backing everything up were Gary Kendall on bass and Mike Fitzpatrick on skins, both members of the Downchild Blues Band — and these cats must have come straight from the kitchen because they were cooking (I can't believe I just wrote that). I think I've painted the picture though; the music was top notch. So now, let's generalize so that you get the whole story on why you should make **Blues on the Rideau** a thing that you do.

Let Me Count the Ways

First, you are practically guaranteed a good show. I wish I could have taken a photo of Harpdog's face as soon as the band started playing and the dance floor filled up IMMEDIATELY. I have played a few gigs in my time, and I can attest that an enthusiastic audience makes the show so much better. The crowd at BOTR shows is there for a good time, and the seasoned musicians who play these shows love nothing better than bringing their A-game to this type of situation.

Second, Seamus Cowan and the staff at The Cove are brilliant at creating a warm and welcoming atmosphere that keeps patrons happy. I always love it when I see servers treat everyone as if they are regulars. And let's not forget the buffet: perfectly cooked roast beef and all of the sides you could want. The servers were also happy to



Put your glad rags on and head out to The Cove on November 21 to catch **Fathead** as part of the Blues on the Rideau music series. And don't forget your dancing shoes!

oblige with a second (or third) slice of carrot cake for dessert.

Third, if you are in a relationship with another human being, BOTR is a perfect date night. Food, wine, music, dancing — how can you go wrong? The seating is also semi-communal, so if you and your honey run out of things to talk about, there are plenty of friendly people around willing to chat. And, if you are so inclined, you could make a Westport weekend of it — after all, The Cove is an inn.

Hopefully, you are convinced by now and are already making plans to attend a BOTR show in the near future. In November, multiple Juno and Maple Blues Award winners, Fathead, bring their funky, soulful sound to The Cove stage. There's no show in December, but in January, Canada's blues guitar king and BOTR favourite

Jack de Keyzer returns for what is sure to be a great show. Don't forget that these show typically sell out, so make your reservations early.

For more information about Blues On The Rideau, visit <bluesontherideau.ca>, and to find out more about The Cove, go to <coveinn.com>.

One Pint Review

A few years ago, I had a pretty good winning streak going at Julian Smith's **Music Trivia Night** at a local pub. Well, Julian is back as the chef and chief trivia master at the Barley Mow in Almonte. Every Tuesday at 8PM, teams gather in the back room at the Mow to test their knowledge of musical minutiae. It is always a great time — highly recommended!

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Christmas with Buzz

Saturday, December 13, 2014 8:00 P.M.

Almonte Old Town Hall, 14 Bridge Street, Almonte

Get into the spirit of the festive season with an annual favourite: our Christmas concert! Opus Award-winning brass quintet Buzz (Sylvain Lapointe – artistic director / trumpet; Frédéric Gagnon – principal trumpet; Pascal Lafrenière – horn; Jason De Carufel – trombone; Sylvain Arseneau – bass trombone) is in its 12th year and has performed over 1,000 concerts. Come and rediscover the traditions of Christmas through new eyes – and ears!

Tickets available by mail or online at almonteinconcert.com.

Tickets also available at:
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613-256-9090










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Red Trillium Tour

This fall marks the 31st Red Trillium Studio Tour, taking place on November 22 and 23. More than thirty artists will be participating, including many old favourites and several new faces. Admission is free, and brochures or information are available at <redtrilliumst.com> or by calling Catharine at 839-2793. The studios are open from 10AM to 5PM each day, and are located in the beautiful rural setting of West Carleton.

Many other area artists, working in a wide variety of media, look forward to welcoming you over the weekend. Get an early start on your holiday shopping, and find distinctive, handmade local gifts for everyone on your list!



You'll find Santa dolls by Catharine Nutt and much more on this year's tour!

“justthink”

I have been asked a number of times why I call my company “justthink”. Short answer: **Thinking is good.** Long answer: I began my career in 1978 as a copywriter in a large advertising agency in Toronto, and my first ad was for Molson's Brewery. I was tasked with coming up with the “idea” behind a series of television commercials to

by Patrick Arbour

promote the beer. I spent the next twelve years working for major agencies in Toronto, Cleveland, New York and Vancouver. I developed ideas and wrote television and radio scripts for a variety of clients — from breweries to baseball clubs, banks to Burger King — selling everything from relish to religion.

In 1990, with three small children in tow, my wife and I landed in Ottawa with the intention of settling down and raising our family. (As a Creative Director in the advertising world, I had been anywhere but home.) With that goal in mind, I knew I had to reinvent myself. Opportunities to develop large (expensive) advertising campaigns in a smaller market like Ottawa were limited, and I was no longer affiliated with a large agency and able to access the resources I would require. I was on my own.

I analyzed the market and my situation, and it occurred to me that I could teach the process of advertising/marketing. I also realized that many of the clients who approached me were asking for the finished product.

“I need a brochure.” “I need a radio script.” “I need a billboard.” I can remember saying: “wait just a minute, let's just think about this first.”

You don't need a brochure. You don't need a radio script. You don't need a billboard. What you need is a message. A message to an audience. A message to a specific audience that conveys to them that your product or service is right for them. Now we can decide on the media it is best suited for.

justthink was born.

The “idea” stage of my career, although not over, had to step aside for the moment while the “thinking” (strategy) side led the way.

True Story #1

The second phase of justthink came out of a discussion with a colleague of mine. Let's call her Mary-Ellen, because that's her name. Mary-Ellen confided to me that she wasn't happy with her career.

Mary-Ellen: I don't want to stay in the agency business anymore.

Me: Then don't.

Mary-Ellen: But I don't know where else I would find a \$40,000 job.

Me: You don't need a \$40,000 job. Sounds like you need \$40,000. You could have that with two \$20,000 jobs. Four \$10,000 jobs. Eight \$5,000 jobs.

Mary-Ellen: Enough. I get it, I just didn't think of it that way.

True Story #2

I was visiting a retail client of mine one afternoon and he informed me that we would have to talk while he unloaded inventory from a truck that had just arrived. I questioned him as to why he was always the one to unload the truck. He informed me that he would like to hire a student to do the job but couldn't afford it.

Me: What would it cost?

Client: I don't know.

Me: Then how do you know you can't afford it?

Client: I don't.

Me: How many individual items will you sell today?

Client: We average 800 sales a day.

Me: And if you added five cents to every one of those items?

Client: I would have an extra \$40 a day.

Me: Would that get you your student?

Client: Yes... I like the way you think!

Expertly Contrived Story

Imagine there are three men in the drill aisle of Canadian Tire. They are all looking at drills. Makita, DeWalt, Mastercraft, Hitachi; lots to choose from and most likely the men all “think” they need a drill. In fact, they all need a hole. The drill is tool (medium). The need is the hole. Subtle distinction? Yes. Worth the thought? Always.

The moral of these stories? Take a little more time with your marketing/advertising and “just think”.

— Patrick Arbour is a Creative Director and Executive Business Coach who has worked in the advertising world for major agencies in both Canada and the US

PPAC Jazzes It Up

The mesmerizing musical energy of the **Denis Chang Gypsy Jazz Quartet** is sure to warm up the evening of Friday, November 14, when the Perth Performing Arts Committee (PPAC) brings them to the stage of the Mason Theatre.

Greatly influenced by the music of Django Reinhardt, Taiwanese-Canadian guitarist Denis Chang's formative years

were spent alongside great Gypsy Jazz musicians such as Fapy Lafertin, Ritary Gaguennetti, Paulus Schäfer and Emmanuel Kassimo, to name just these few. Over the years, this virtuoso guitarist has developed his own sound that is inspired by numerous styles of music while remaining faithful to the Gypsy Jazz style; he has also added his own compositions to the stand-

ard repertoire. Don't miss this chance to see him perform with his talented quartet!

Then in the new year, PPAC will be presenting one of the most dynamic and exciting world-class ensembles of its generation — the **Borealis String Quartet**. This group has received international critical acclaim, being praised for their fiery performances, passionate style, and refined musical interpretation. They will be showcasing their prowess on Friday, March 13.

Finally, on the evening of Friday, April 17, award-winning multi-instrumentalist **Yiannis Kapoulas** will expand your musical horizons with his infectious blend of "ethno-fusion world instrumentals" — a unique sound that runs the gamut of influences from Latin, Mediterranean, Middle Eastern, jazz, classical and funk.

All PPAC shows start at 7:30PM in the Mason Theatre at Perth & District Collegiate Institute, at 13 Victoria Street. Tickets are available from Tickets Please — visit <ticketsplease.ca>, call 485-6434, or drop in at Jo's Clothes, 39 Foster Street in Perth.



Warm up your November with a performance by the Denis Chang Gypsy Jazz Quartet — coming to the PDCI stage on Friday, November 14



Orpheus's upcoming production of *Fiddler on the Roof* features a whole lot of Ottawa Valley talent, including (from left) Christy Bindhardt, Catherine Clark, Danny Albert and Shea Spafford. Even the giant ladies from Almonte's Puppets Up! parade will be on stage!

Almonte to Anatevka: Fiddler on the Roof

Almontonians are helping bring *Fiddler on the Roof* to life this November 21 to 30 at Centrepointe Theatre. Staged by Orpheus Musical Theatre Society, the production celebrates the fiftieth anniversary of this much loved musical about Tevye the milkman and his daughters. From set design to the stage, Almonte's connection is strong.

Catherine Clark, well known for her musical and acting abilities, is playing the role of Golde, Tevye's wife. She has worked with many of us in Lanark on such shows as *The Almonte Radio Show*, *Waiting for the Parade*, and *Who's Afraid of Virginia Wolfe*. She's delighted to be directed by her old friend and former Almontonian, Michael Gareau.

Also making an appearance will be two very striking and prominent ladies, best known for their annual appearance during the Puppets Up! parades. The giant ladies are on loan from Noreen Young and, rumour has it, they've been treated to a makeover.

The set design and scenic art is by Christy Bindhardt, and celebrates the long history behind this musical based on the folk stories of Shalom Aleichem. Christy, with the assistance of several local students of Notre Dame High School over the summer, prepared the banners and set pieces, and hand-painted the names of all the lost shtetls of the Ukraine and the Pale. Shea Spafford put in so much of her time that she earned the title Scenic Art Assistant, and is enjoying her many hours at Orpheus House, building and painting.

It wouldn't be *Fiddler on the Roof* without the fiddler himself, and that part is being aptly filled by Almonte's own Danny Albert. Whether you've enjoyed him during Puppets Up!, at Fulton's Pancake House, or online in one of his many YouTube videos, this is a performance of his you don't want to miss.

Tickets can be purchased by calling Centrepointe Theatre at 580-2700, or visiting Orpheus' website at <orpheus-theatre.ca>.

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Speaking Volumes

On or Off the Mat — A Yoga Practice

My eldest daughter recently celebrated her birthday in San Pedro de Atacama, Chile. I thought that transferring her some money would be a no-brainer birthday present, but it turns out she didn't want that. Instead she wanted some yoga books — not just the how-tos for asana (postures) and information on different yoga styles, but the "why" behind practice. Ah, the why!

by Pam Harris, Librarian

This got me thinking about this journey of yoga — the why behind the practice. Is there a one-size-fits-all answer? In short, what "why" books would I pick? Do I even have a short list of must-reads for yoga? My answer is basically no. Yoga is such a multi-faceted, multi-layered practice, a journey that typically begins wherever you are the moment you step on the mat, and for that matter, off the mat. It's an individualized practice; one of getting to know yourself, one of self-illumination and compassion. Typically it's different for each of us, and moreover, different for ourselves day to day and over a lifetime. It's all about your body and its emotional and physical history, your mind (what your thoughts are and whether they are restless, contemplative, or something else entirely), and your spirit, your noble inner self. It's a journey that commences not with the first step but with the first breath. It's as shallow and as deep as that.

Yoga is awareness and mindful attention or observation — what happens when you move into a pose? Where does your breath go? Where does your mind go? What happens if you go too far? Are you even aware of it? Do you recognize your limit? Or are you lollygagging about in your comfort zone, without ever challenging or moving your limit? Yoga can be as simple as a physical practice and as complex as the meaning of life. Where you start and where you end up shift like desert sands as your awareness deepens, whether your exploration is physical, mental or spiritual. Your practice can be on the mat itself or eventually, I suspect, it will move off the mat into the fundamentals of living life.

Yoga asks the big questions, such as *what is the root of suffering? Can we be free from suffering?*

How can I lead an optimal life and what does an optimal life look like? What is grace? And more, always more, as yoga is much more than exercise, having a long historical tradition and a funny contradiction of being a "spiritual science". It's also the practice and study of spirituality — often using scientific techniques, such as observation, as tools in that discovery.

Of course, yoga is a physical practice, but often those who start out expecting an exercise regime find themselves bumping into all kinds of other issues and ideas about themselves, as well as how mind, body and spirit intersect in yoga. Depending on the starting point, some beginning practitioners may find themselves chanting "om" instead of moving through that vigorous vinyasa flow, or catch themselves off-guard when tears suddenly start flowing, or, just as surprising, great gulping guffaws erupt from nowhere.

One of the most beautiful symbols for me in yoga is the lotus flower. I love the image of enlightenment, like the lotus, taking hold in the murky and muddy depths of being and nudging and winding its way to the surface — toward the light — a beautiful bloom bursting forth; so too our true selves and so too yoga. I love, too, the many intricacies and layers of symbolism here, of starting in darkness and ending in light; of shedding the gunk of life so we can bloom; the swish and sway of water both purifying and supporting; all the transformations in blossoming... There is no single reading list, because what each person brings to their practice, where they are starting from, and where they are heading, is as individual as we each are. Some possibilities for exploration are described in the online suggested reading list, which has three parts: basics, classics and meditation. These are available at your local library or through inter-library loan. DVDs are also available.

— Pam Harris is the CEO/Chief Librarian at the Mississippi Mills Public Library

See More Online!

For a wonderfully detailed list of suggested readings about yoga and meditation, please see Pam's picks at thehumm.com!

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Sounds of the Season

Christmas Concert with the Town Singers

It's getting to be that time of year again! Next month, Carleton Place's favourite community choir, the Town Singers, will be presenting two performances of an eclectic mix of music to get us all in the mood for the December holidays. Yes, it's the Town Singers' Christmas 2014 concert, "Sounds of the Season."

The Town Singers are a four-part choral group founded in 2007. The choir started with a dozen singers, and since then it has swelled to become an 80-member chorus. Twice per year, in June and in December, they amaze us with their polished presentations of challenging choral music. Part of the reason for the choir's remarkable growth has been its great luck in attracting some of the most talented musicians that the Valley has to offer: accomplished choral conductor Kristine MacLaren is the musical director, and the hugely talented Peter Brown does triple duty as arranger, accompanist, and instrumental leader.

And this December's show promises to put us all in the mood for the holidays! You'll hear medleys of old traditional tunes you remember so well — *Deck the Hall*, *Away in A Manger*, and *God Rest Ye Merry Gentlemen* — as well as some classical sacred music by the great composers.

Kristine has also snuck in a few original upbeat swinging and syncopated tunes for the toe-tappers in the crowd. Rounding it off is a selection of favourite contemporary carols for the whole family.

Mark your calendars! There will be two performances: a Sunday matinée at 2PM on December 7 and a Tuesday evening performance at 7PM on December 9. Both performances will take place in the grand main sanctuary of Carleton Place's beautiful and historic St. Andrew's Presbyterian Church (39 Bridge St., just north of Lake Avenue).

Tickets are \$10 and are available from choir members, by emailing <cptownsingers@gmail.com>, and at the door. See you there!

Cycling is the New Golf!

Help Create a Cycling Map for Lanark County

Small communities across the country are working to create a competitive advantage over neighbouring markets with regard to their tourism offerings. Here in Lanark, the Lanark County Tourism Association (LCTA) is redoubling their efforts to bolster the local tourism industry. "We've got amazing product," says LCTA president, Bob Mingie. "We are the capital of the maple industry, but much more than this we have great lakes, festivals, museums, restaurants and accommodations. We also have wonderful country roads that lead to them all!"

On the heels of a successful presentation to Lanark County, LCTA is ready to recreate the county as a cycling destination. Matching dollars from both groups will help to create a bilingual cycling map for the county. "We are using this map as a way to create a whole new audience for existing Lanark tourism destinations," stated Mingie. "We see the economic potential that cycling brings. Here in Lanark, the council passed a paved shoulder policy with plans to have all county roads with paved shoulders in ten years. Not only will we save money on maintenance and have safer roads — we'll have a new tourism resource!"

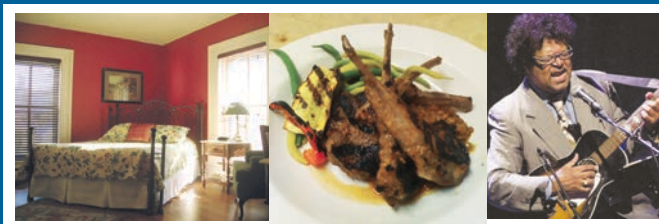
"Groups like Ontario by Bike — the cycle tourism promoters in Ontario — have studied cycle tourism impact and found that cycle tourists, be they long haul and self-supported or retirees and families who drive to destinations then explore on bike, spend considerably more per day than regular tourists. They represent the 'Connected Explorer', our ideal guest. After a day exploring by bike they are more apt to spend a little more on a nice meal and a nice room," added Mingie.

To help with their map project, LCTA would like to ask you three questions:

- 1) What are your favourite Lanark County back roads/cycling routes?
- 2) Where would you cycle if the shoulders of the county road were paved?
- 3) If you are a Bed and Breakfast owner; would you be interested in supporting B&B-to-B&B tours?

Please send your answers to Lanark County Tourism at <lanarktourismassociation@gmail.com>. Are you a member? Contact LCTA for membership details.

Canadian philosopher Marshall McLuhan coined the phrase "The medium is the message." Here in Lanark, "The journey is the destination!"



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Thu. Nov 6 **Hunter's Ball** with Shawn McCullough & Wade Foster (Country), 8-11
Fri. Nov 7 **Terry Tufts & Kathryn Briggs - K.E.W.T.** (Folk), 8-11
Sat. Nov 8 **Long Sault Trio** (Folk/Jazz), 6-9
Wed. Nov 12 & 19 **Wings 'n Tunes** with **Shawn McCullough** (Country/Rock), 6-9
Fri. Nov 14 **John Wilberforce** (Country/Rock), 6-9
Fri. Nov 21 Blues on the Rideau presents **Fathead** (Toronto), \$60 buffet & show, 7-11
Sat. Nov 29 **Santa Claus Parade** with **Henry Norwood & Friends**, 1-4



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The Reeve Report

How Lucky I've Been

I've reached this ripe old-ish age with so many blessings in my life that it's time I gave thanks. In the first place, I was born on the periphery of the war, with both parents and all my relatives spared the anguish of that horror. To my sister and me, the war was only a remnant in our basement: a grotesque gas mask my sister would don to scare the bejesus out of me when I least expected it. Our town was considered a target, and thus the houses were swathed in blackout cur-

tain and a sand dune. We rode our bikes everywhere, and only stopped when someone's mom would holler us home. With all this activity, my worst injuries were a cut from a wayward swing and a dose of poison ivy from rolling down the sand dune. "Dumb kid — she knew it was there!"

And then came the Hungarian revolt. When it was at its worst, our small B.C. town stepped up to accept refugees. My friend's mother opened their home to a family of four. The whole neighbourhood embraced them with an abundance of supplies and goodwill that likely overwhelmed them more than we knew. Their favourite meal was bread soaked in bacon fat. "Yuck!" Little did we realize they had lived on that for months while we were enjoying our three square meals a day. We wanted the kids to come and play, but the little girl cried a lot, and never left her mother's side. The father and son were very serious, never laughing or relaxing. They all were startled by loud noises, and couldn't bear the loud train whistles. It must have been terrifying to them: strange country, language, food, kids and all. To us it was an adventure to entertain them.

Along came the Vietnam war, and suddenly we

were caught up in the immediacy of it all. My parents made their statement by taking in a young scared draft dodger; a pacifist the same age as we were. He was a model citizen from a family just like ours, and my parents with two daughters couldn't bear the anguish his parents were going to endure should he have to serve in that hellhole of misery. To the day my mom died, both he and his parents



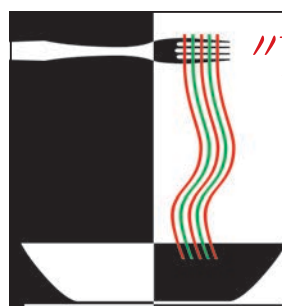
never ceased to show their gratitude. I was proud of my parents for doing this.

It seems war has become a sidebar to every day, with so many conflicts and so much media attention that we can't keep score anymore. Are we becoming blasé about wars? We can't afford to let that happen.

We're blessed to be able to attend the November 11th services and read those names and sing the hymns, and belt out "O Canada" with pride and thanksgiving that we live where we do, and enjoy the peace that truly does pass all understanding. How we have gotten this far unscathed is a miracle, and I, for one, will never, ever, take that for granted.

Author's Note

I originally began this article with the line "I'm really hoping this article doesn't tempt fate, but here goes...". In light of recent events, I felt that was no longer an appropriate opener. However, I do believe that we cannot let terrorists control how we live, or they win. We have to carry on, knowing that this couldn't have been avoided, no matter what. That poor dear soldier was serving his country, and was proud of what he was doing, and didn't have a chance to lift a finger to defend himself. We need to live like we mean it, not live in fear, and we need to teach our children that they too cannot live every moment looking over their shoulder, or they will not be able to see the bright future ahead of them.



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Arts to Experience and Homes to Tour

A major change is afoot in Westport, as the **Artemisia Art Gallery** is moving toward becoming an Art Center. It seems that Westport and area would benefit greatly from a place where folks could come and be creative, learn about the arts, and take small group workshops and seminars. Also our

by Georgia Ferrell

artists, I hope, would find here a community of kindred spirits, with time to meet and network with each other, as well as to discuss art as a business, perhaps how social media can benefit sales, and all sorts of other things that are possible.

Another addition to the Art Center will be a polymer clay guild, and with it another way to give back to our world, our friends and family through making and donating to our local hospital cancer centres our Bottles of Hope (pictured below) <bottlesofhope.org>. All are welcome to come and see amazing works of polymer clay here, as well as to contribute to the Bottles of Hope Campaign. Times and dates will be announced soon.

Westport Christmas Home Tour

If you've always wanted to peek into some of the beautiful homes in our lovely town, you'll have the perfect opportunity on Thursday, December 4. Six gracious abodes will throw their doors open from 10AM to 3PM that day, and hostesses will welcome you into their festively decorated interiors. Tickets are only \$15, and are available at Murphy's Barber Shop and The Cove Inn in Westport, or at The Running Goat in Perth. You can also visit <westportartscouncil.com> and pay by Pay Pal, or call 273-9195 for more information. Hostesses this year include Judith Allen, Debbie Bird, Jo Ann Egan, Angela Elster and Laurie Thornton. There is a limited number of tickets available, so get yours today!

Finally, the report from the artists who participated in the 25th annual Fall Colours Studio Tour is wonderful! As usual, our studio artists were proud to show their work and were pleased with the high attendance. Kudos to all who participate in this long established studio tour!

Time to get out and mulch all those leaves that are covering what calls itself "grass" on my lawn. 'Til next month...



I Am the Root of all Evil... err... Stupidity

Yesterday, having yet another one of "those days" and feeling mighty dismal, I thought ordering a small gluten-free pizza might make the day brighter. It wasn't my first rodeo ordering pizza online, and twenty minutes later I rolled into the Domino's parking lot ready to sink my teeth into something warm and cheesy. And so it began...

The employees at Domino's had no record of my order and asked me for my phone number

by Linda Seccaspina

so they could verify it. That was the first issue, as my memory since the stroke is awful, but luckily I put my new phone number in "contacts" as darned if I can remember it. The second issue was trying to focus on anything with my new long distance/bifocal glasses. After fiddling around for a good few minutes I recited the number and, of course, they had no record of it. The staff was quite kind and quickly offered to make me one, but after the day I had I felt like everyone including Domino's Pizza was out to get me.

Upon arriving home I checked my email and sure enough the order was there, so I Skyped a friend looking for some pepperoni support. He immediately told me it is just a pizza and to go back and demand a free one. We both agreed that I should not take it out on the acne-ridden high school staff as that is just not fair. I forwarded my order to Gmail as I cannot pull anything up my Yahoo mail on my cellphone as "the powers that be" want me to do something with my browser — and that my friends, is way beyond my knowledge.

I walked into Domino's, showed them the confirmed order on my cellphone, and the cashier said, "well, your first problem is that you ordered it from Pizza Pizza and not Domino's." I smacked my head and said, "I am such a moron and am so sorry for wasting your time."

I crossed the street, picked up my pizza at Pizza Pizza, and wondered if I should just cry or get a 2-for-1 lobotomy.

Why me?

Oh, why not?

Solomon Short once said that being smart is knowing what you are dumb about. Heck, I must be quite the Einstein!

Or not.

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November 13, 2014
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Photo by Cheryl Baxter

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www.facebook.com/events/1481886128765473/



Photo by DeSa Photography

Light Up the Night
December 5, 2014, 7pm
Almonte

Join the crowd of several thousand people sharing the holiday spirit on Mill Street in the heart of downtown Almonte. Fine, family fun in our friendly town.
lightupthenightalmonte.com

SANTA CLAUS PARADE
December 6, 2014, 1pm
Pakenham
Parade of Lights
December 7, 2014, 5pm
Almonte



FREE skating, hot dogs, hot chocolate and visits with Santa. This year's theme is Winter Fun!
www.exploremississippimills.ca



Kintail
Country Christmas
December 13, 2014, 10am-4pm
Mill of Kintail

Visit the Mill of Kintail Conservation Area for music, crafts, stories, refreshments, Father Christmas and more! Call 613-256-3610 x 2 for details. www.mvc.on.ca

**Pakenham
Frost Festival**
January 23-26, 2014
Pakenham



Winter fun with many events for all to enjoy! Dress warmly and bring the whole family — there's something for all ages.
www.exploremississippimills.ca

For more information, please contact Tiffany MacLaren at tmaclaren@mississippimills.ca or visit www.exploremississippimills.ca